



***Michael Drake's compound of
salsa, jazz and funk!***

My Family

Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

WWW.DRAKEMUSIC.COM



SCORE

MY FAMILY

MICHAEL DRAKE

BALLAD ♩ = 62

REED I
FLUTE/SOPRANO SAX

REED II
FLUTE/ALTO SAX

REED III
TENOR SAX 1/CLARINET

REED IV
TENOR SAX 2/CLARINET

REED V
BASS CLARINET/BARI SAX

TRUMPET
FLUGELHORN I

TRUMPET
FLUGELHORN II

TRUMPET
FLUGELHORN III

TRUMPET
FLUGELHORN IV

SOLO
MIKE

TECHBONE I

TECHBONE II

TECHBONE III

BASS TECHBONE

FRENCH HORN I

FRENCH HORN II

FRENCH HORN III

FRENCH HORN IV

PIANO

GUAR
CHORDS

BASS

DRUM KICKS

1 2 3 4



MY FAMILY

2

Rehearsal Mark A

RO. I

RO. II

RO. III

RO. IV

RO. V

TO CLARINET

TO CLARINET

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

SOLO B♭ Tpt.

TBN. I

TBN. II

TBN. III

B. TBN.

HN. I

HN. II

HN. III

HN. IV

PNO.

Gtr.

Bs.

D. S.

5 6 7 8

MY FAMILY

3

RO. I
 RO. II
 RO. III
 RO. IV
 RO. V
 B♭ Tpt. I
 B♭ Tpt. II
 B♭ Tpt. III
 B♭ Tpt. IV
 SOLO B♭ Tpt.
 TEN. I
 TEN. II
 TEN. III
 B. TEN.
 HN. I
 HN. II
 HN. III
 HN. IV
 PNO.
 GRE.
 BS.
 D. S.

9 10 11 12

My Family

[illegible]

RA. I
RA. II
RA. III
RA. IV
RA. V
Sb Tpr. I
Sb Tpr. II
Sb Tpr. III
Sb Tpr. IV
SOLO Sb Tpr.
TEN. I
TEN. II
TEN. III
B. TEN.
HN. I
HN. II
HN. III
HN. IV
PNO.
GRE.
Bb.
D. S.

17 18 19 20

Ch9/F Dm9/G Ch9/F

Detailed description: This is a page from a musical score for a piece titled 'My Family'. The page contains staves for various instruments and voices. The top section includes five vocal staves (RA. I to RA. V) and five trumpet staves (Sb Tpr. I to Sb Tpr. IV, plus a solo part). Below these are four tenor staves (TEN. I to B. TEN.) and four horn staves (HN. I to HN. IV). The piano (PNO.) part is shown in grand staff notation. The guitar (GRE.) and bass (Bb.) parts are at the bottom, with the guitar part including chord markings: Ch9/F, Dm9/G, and Ch9/F. The page is numbered 5 in the top right corner, and the measures are numbered 17, 18, 19, and 20 at the bottom.

MY FAMILY

89

RO. I

RO. II

RO. III

RO. IV

RO. V

TO TENOR SAX

TO TENOR SAX

TO BARI SAX

SOLO B♭ TPT.

B♭ TPT. I

B♭ TPT. II

B♭ TPT. III

B♭ TPT. IV

OPEN

OPEN

OPEN

OPEN

OPEN

TEN. I

TEN. II

TEN. III

B. TEN.

OPEN

OPEN QUICK

OPEN QUICK

HN. I

HN. II

HN. III

HN. IV

PNO.

GTR.

B♭.

D. S.

21 22 23 24

MY FAMILY

7

TO SOPRANO SAX

TO ALTO SAX

A LA CHASE

(TACET OPT.)

FUNKY

CHORDS: C(9) Dm9 E7(b9) Am9 Am9 Bm9 Gm9 C7

MEASURES: 25 26 27 28

The musical score is arranged in systems. The first system includes five woodwind staves (Flute I-V) and two saxophone staves (Soprano and Alto). The second system includes five brass staves (Soprano Trumpet I-V and Solo Soprano Trumpet). The third system includes four string staves (Violin I-IV) and a piano staff. The fourth system includes a guitar/bass staff and a double bass staff. The score is divided into measures 25 through 28. Measure 25 begins with a key signature change to one flat and a 3/4 time signature. Measure 26 changes to 4/4 time. Measures 27 and 28 continue in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark 'C' is placed above the first measure of the woodwind section. The title 'MY FAMILY' is centered at the top. The page number '7' is in the top right corner. The word 'FUNKY' is written above the piano staff in measure 27. The word 'A LA CHASE' is written above the brass staves in measures 26 and 27. The word 'TACET OPT.' is written above the Solo Soprano Trumpet staff in measure 26. The word 'TO SOPRANO SAX' is written above the first saxophone staff. The word 'TO ALTO SAX' is written above the second saxophone staff. The chord progression is written below the guitar/bass staff: C(9) Dm9 E7(b9) Am9 Am9 Bm9 Gm9 C7. The measure numbers 25, 26, 27, and 28 are written below the double bass staff.

RO. I
 RO. II
 RO. III
 RO. IV
 RO. V
 Sb Tpr. I
 Sb Tpr. II
 Sb Tpr. III
 Sb Tpr. IV
 SOLO Sb Tpr.
 Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 PNO.
 GRE.
 Bb.
 D. S.

89 90 91 92

F#MA7⁹ BMA7BMA7^(G5) AM9 Bb9 Gm9 C7

MY FAMILY

9

SOPEANO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BARI SAX

Sb Tpt. I

Sb Tpt. II

Sb Tpt. III

Sb Tpt. IV

SOLO Sb Tpt.

TEN. I

TEN. II

TEN. III

B. TEN.

HN. I

HN. II

HN. III

HN. IV

PNO.

- REALLY FUNKY -

GTR.

Bs.

D. S.

93 94 95 96

FFMA3⁹ BMA3⁹ BMA3⁹(b5) FM9 Bb7 BbDM C-7(b9) C7(b9)b13 F(9) G(9) F(9)

FUNKY

My Family

Co. I

Co. II

Co. III

Co. IV

Co. V

Eup. I

Eup. II

Eup. III

Eup. IV

SOLO Eup. V

Ten. I

Ten. II

Ten. III

B. Ten.

Hn. I

Hn. II

Hn. III

Hn. IV

PNO.

GTR.

DB.

D. S.

97

Woodwind section (Reeds):

- Reed I: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*.
- Reed II: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*.
- Reed III: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*. Includes the instruction "PLAY" above measure 42.
- Reed IV: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*. Includes the instruction "PLAY" above measure 42.
- Reed V: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*.

Brass section:

- Trumpet I: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*. Includes the instruction "TO TRUMPET" above measure 43.
- Trumpet II: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*. Includes the instruction "(No Dim.)" above measure 43.
- Trumpet III: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*. Includes the instruction "(No Dim.)" above measure 43.
- Trumpet IV: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*. Includes the instruction "TO TRUMPET" above measure 43.
- Solo B♭ Trumpet: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*. Includes the instruction "DW/G" above measure 43.

String section:

- Violin I: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*.
- Violin II: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*.
- Violin III: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*.
- Violoncello: Treble clef, key of D major. Measures 41-44 show melodic lines with dynamics *pp* and *mf*.

Piano (PNO):

- Piano: Grand staff, key of D major. Measures 41-44 show accompaniment with dynamics *pp* and *mf*.

Other instruments:

- Guitar (GTR): Treble clef, key of D major. Measures 41-44 show accompaniment with dynamics *pp* and *mf*. Includes the instruction "Cw/F" above measure 43.
- Bass (Bs): Bass clef, key of D major. Measures 41-44 show accompaniment with dynamics *pp* and *mf*.
- Drums (D. S.): Bass clef, key of D major. Measures 41-44 show accompaniment with dynamics *pp* and *mf*.

Page numbers at the bottom: 41, 42, 43, 44.

MY FAMILY

Ro. I

Ro. II

Ro. III

Ro. IV

Ro. V

To TRUMPET

Sb. Tpr. I

Sb. Tpr. II

To TRUMPET

Sb. Tpr. III

Sb. Tpr. IV

SOLO Sb. Tpr.

G(9)

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Hn. I

Hn. II

Hn. III

Hn. IV

PNO.

GTR.

Bs.

D. S.

45

46

47

48

MY FAMILY

13

E

Ro. I

Ro. II

Ro. III

Ro. IV

Ro. V

Sb Tpt. I

Sb Tpt. II

Sb Tpt. III

Sb Tpt. IV

SOLO Sb Tpt.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Hn. I

Hn. II

Hn. III

Hn. IV

PNO.

GRE.

Bs.

D. S.

49

50

51

52

SOLO "SCREAM!"

B \flat (9) C(9) Dm9 C(9) Dm9 E \flat (9) Am9 Am11(13) Am9 Bm11 Gm11

MY FAMILY

RO. I
 RO. II
 RO. III
 RO. IV
 RO. V
 Sb Tpt. I
 Sb Tpt. II
 Sb Tpt. III
 Sb Tpt. IV
 SOLO Sb Tpt.
 Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 PNO.
 GRE.
 Bb.
 D. S.

Gm11 Gm9/C F#m9b9 Bbm9b9 Bbm9b9(1st) Am11(1st) Am9 Bm11 Gm9

55 54 55 56

MY FAMILY

15

RO. I
 RO. II
 RO. III
 RO. IV
 RO. V
 B♭ TPT. I
 B♭ TPT. II
 B♭ TPT. III
 B♭ TPT. IV
 SOLO B♭ TPT.
 TBN. I
 TBN. II
 TBN. III
 B. TBN.
 HN. I
 HN. II
 HN. III
 HN. IV
 PNO.
 GTR.
 BS.
 D. S.

BELL TONES
 BELL TONES
 BELL TONES
 BELL TONES
 G#m9 C7 F#maj9 Bmaj9 Bmaj9(b9) Fm9 Bbm7 Bbm C-7(b9) C7(b9)
 FUNKY

57 58 59 60

My Family

This musical score is for the song "The Rose Tree" and includes the following parts:

- Voices:**
 - RO. I, II, III, IV, V:** Five vocal parts, likely representing different types of roses, with lyrics in Italian.
 - B♭ Tpt. I, II, III, IV:** Four parts of B-flat Trumpets.
 - SOLO B♭ Tpt.:** A solo part for a B-flat Trumpet.
 - Tbn. I, II, III, B. Tbn.:** Four parts of Trombones.
 - Hn. I, II, III, IV:** Four parts of Horns.
- Instrumental:**
 - PNO.:** Piano accompaniment.
 - GRE.:** Grand Ensemble.
 - SS.:** Strings.
 - D. S.:** Double Bass.

The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Italian, and the music includes various musical notations such as notes, rests, and dynamic markings like *LEGATO* and *mf*.

MY FAMILY

17

F TO FLUTE

RO. I

TO FLUTE

RO. II

TO CLARINET

RO. III

TO CLARINET

RO. IV

TO BASS CLARINET

RO. V

TO HARMON MUTE

B♭ TPT. I

TO HARMON MUTE

B♭ TPT. II

TO HARMON MUTE

B♭ TPT. III

TO HARMON MUTE

B♭ TPT. IV

SOLO B♭ TPT.

TO CUP MUTE

TEN. I

TO CUP MUTE

TEN. II

TO CUP MUTE

TEN. III

STAY OPEN

B. TEN.

HN. I

HN. II

HN. III

HN. IV

PNO.

GRE.

B♭.

D. S.

65 66 67 68 69

MY FAMILY

FLUTE

FLUTE

CLARINET

CLARINET

BASS CLARINET

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

SOLO B♭ TPT.

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

B. TEN.

OPT. 8th

OPT. 8th

HN. I

HN. II

HN. III

HN. IV

PNO.

F(9) G(9) F(9)

GTR.

BS.

D. S.

70 71 72 73 74

Ro. I
Ro. II
Ro. III
Ro. IV
Ro. V
B♭ Trp. I
B♭ Trp. II
B♭ Trp. III
B♭ Trp. IV
SOLO B♭ Trp.
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Hn. I
Hn. II
Hn. III
Hn. IV
PNO.
GR.
Bs.
D. S.

75 76 77 78

Ch9/F Dm9/G Ch9/F

Opt. 8^{va}

My Family

This page of the musical score contains the following parts and measures:

- Co. I**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Co. II**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Co. III**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Co. IV**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Co. V**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Eup. I**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Eup. II**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Eup. III**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Eup. IV**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- SOLO Eup. IV**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Ten. I**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Ten. II**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Ten. III**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- B. Ten.**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Hn. I**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Hn. II**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Hn. III**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- Hn. IV**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- PNO.**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- GRE.**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.
- D.B.**: Measures 79-82. Includes a key signature change to one sharp (F#) at measure 80.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 79 is visible at the bottom left.

1

Ro. I
Ro. II
Ro. III
Ro. IV
Ro. V
Sb. Tpt. I
Sb. Tpt. II
Sb. Tpt. III
Sb. Tpt. IV
SOLO Sb. Tpt.
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Hn. I
Hn. II
Hn. III
Hn. IV
PNO.
GRE.
Bb.
D. S.

86 84 86 86

Woodwinds:
Fl. I, Fl. II, Fl. III, Fl. IV, Fl. V
B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, B♭ Tpt. IV, Solo B♭ Tpt.

Strings:
Tbn. I, Tbn. II, Tbn. III, B. Tbn.
Hrn. I, Hrn. II, Hrn. III, Hrn. IV

PNO.
GTR.
B.S.
D. S.

87 88 89 90

MY FAMILY

23

Score for "MY FAMILY" (Page 23). The score includes parts for five woodwinds (Rd. I-V), five brass instruments (B♭ Tpt. I-IV, Solo B♭ Tpt.), four tenors (Ten. I-IV), four horn players (Hn. I-IV), piano (PNO.), guitar (GTR.), bass (BS.), and drums (D. S.).

The score is divided into measures 91, 92, 93, and 94. A key signature change to one flat is indicated at the beginning of measure 91. A rehearsal mark 'K' is placed above the first staff in measure 93.

Measure 91: Woodwinds and brass play a rhythmic pattern. Tenors and horns play a melodic line. The piano part is marked with a fermata. The guitar part is marked with a fermata. The bass part is marked with a fermata. The drums part is marked with a fermata.

Measure 92: The woodwinds and brass continue their rhythmic pattern. The tenors and horns play a melodic line. The piano part is marked with a fermata. The guitar part is marked with a fermata. The bass part is marked with a fermata. The drums part is marked with a fermata.

Measure 93: The woodwinds and brass continue their rhythmic pattern. The tenors and horns play a melodic line. The piano part is marked with a fermata. The guitar part is marked with a fermata. The bass part is marked with a fermata. The drums part is marked with a fermata.

Measure 94: The woodwinds and brass continue their rhythmic pattern. The tenors and horns play a melodic line. The piano part is marked with a fermata. The guitar part is marked with a fermata. The bass part is marked with a fermata. The drums part is marked with a fermata.

Chord Progression:

- Measure 91: F#m7b9, Bm7b9, Bm7b9(9), Fm9
- Measure 92: Bbm7, Bbm7, C-7(9), C7(9)
- Measure 93: F(9), G(9), F(9)

Annotations:

- "FUNKY" is written below the bass line in measure 92.
- "BASS VAMP ETC." is written above the bass line in measure 94.

MY FAMILY

24

MY FAMILY

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

MY FAMILY

25

[illegible]

MY FAMILY

Woodwinds:
Fl. I, Fl. II, Fl. III, Fl. IV, Fl. V

Brass:
B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, B♭ Tpt. IV, Solo B♭ Tpt.

Other Instruments:
Tbn. I, Tbn. II, Tbn. III, B. Tbn., Hn. I, Hn. II, Hn. III, Hn. IV, PNO., Gtr., B., D. S.

Rehearsal Markers:
105, 104, 105, 106

Performance Instructions:
CUP MUTE
HARMON MUTE
(TACET IF HORNS ARE USED)
OPEN 22

My Family

Trumpet Solo - BB Version

1 5 [A]

9

13 [B]

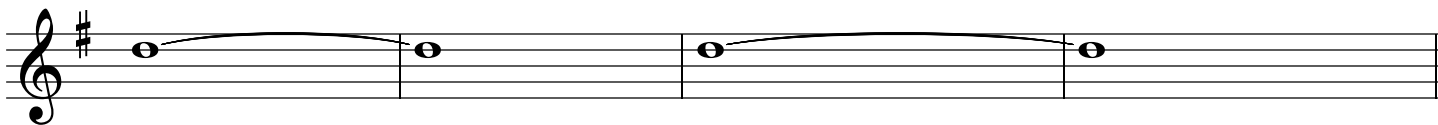
17 3

20 [B9]

26 [C] 1.

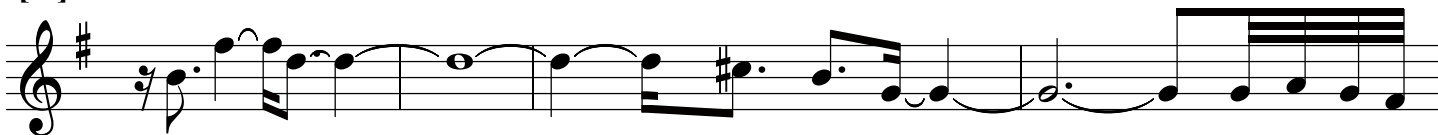
32 2. 3

36



[D]

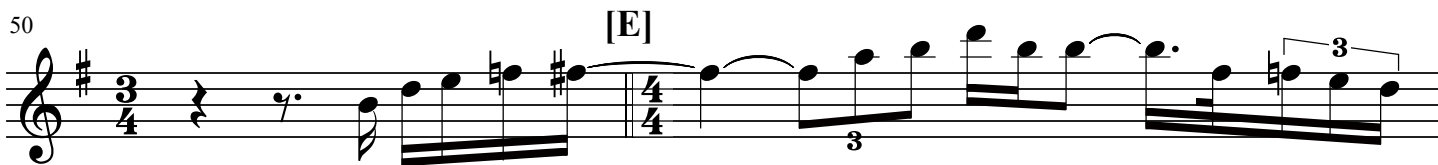
40



44



50



[E]

52



53



55

57

58

59

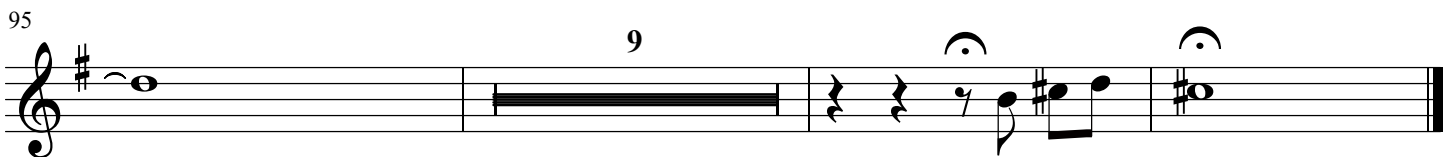
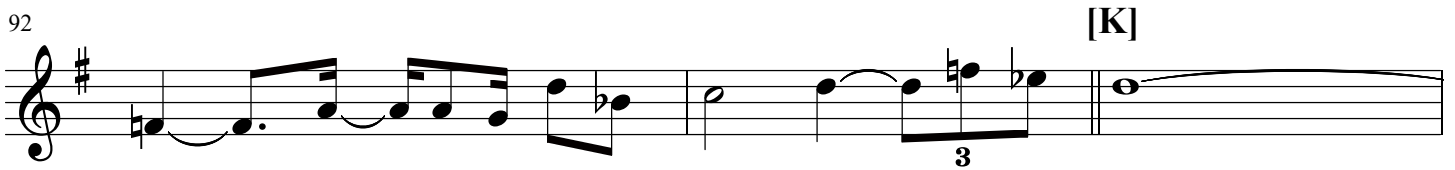
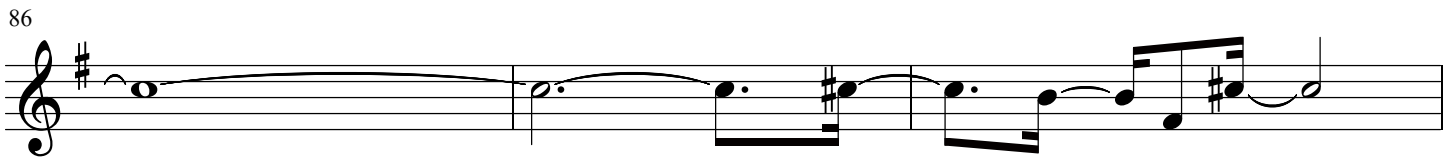
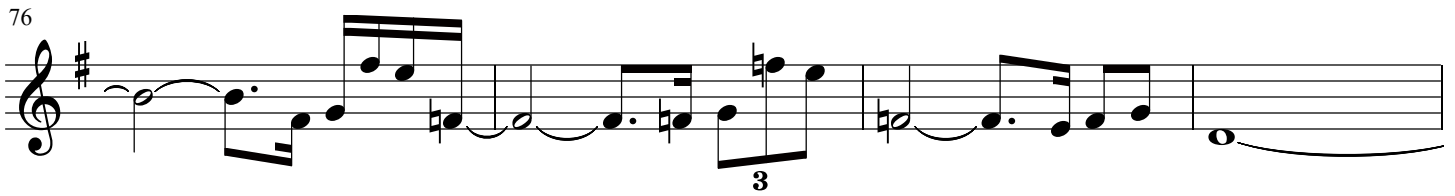
61

[F] W/ French Horns

65

69

[G] W/ Reeds



"MY FAMILY"

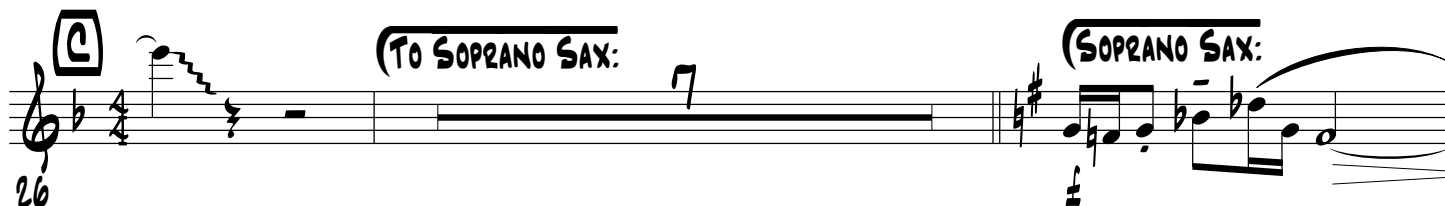
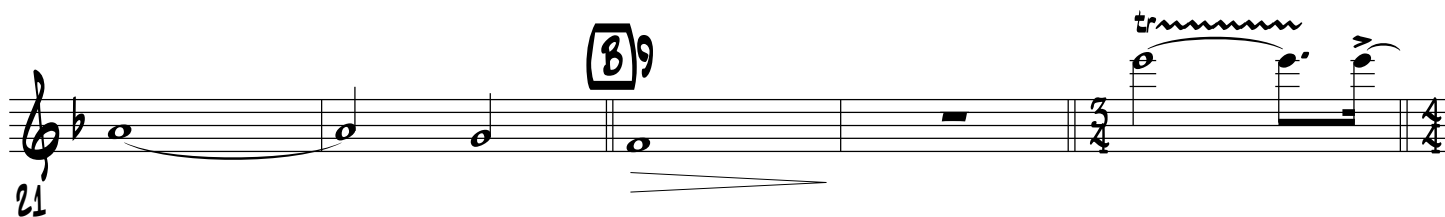
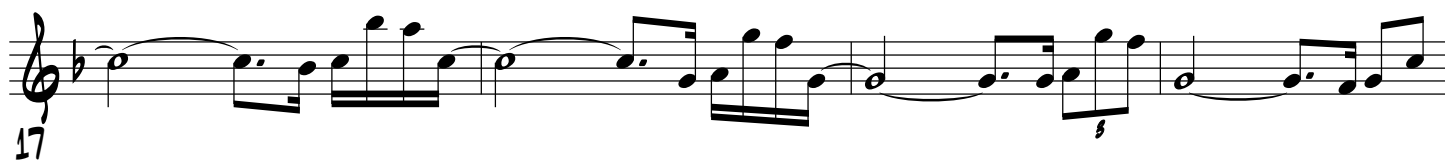
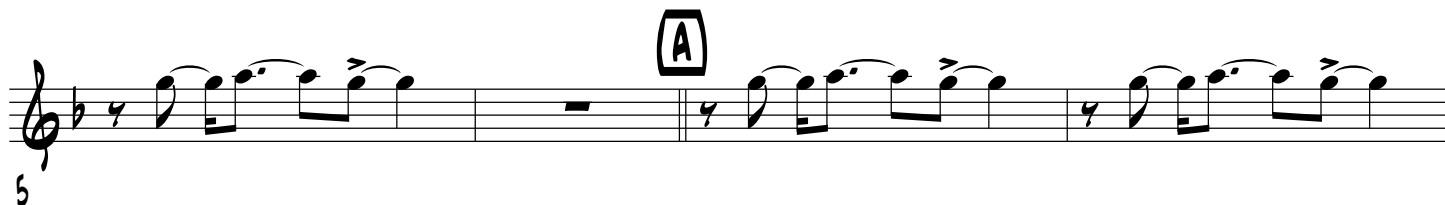
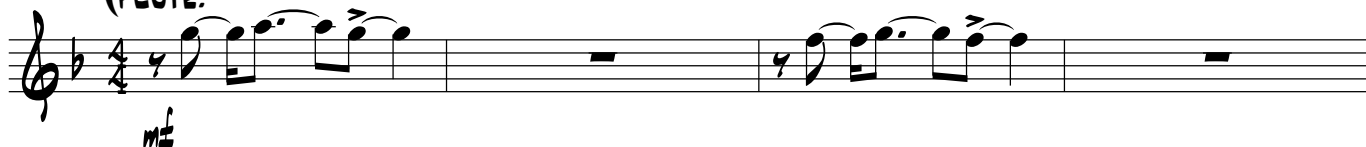
16

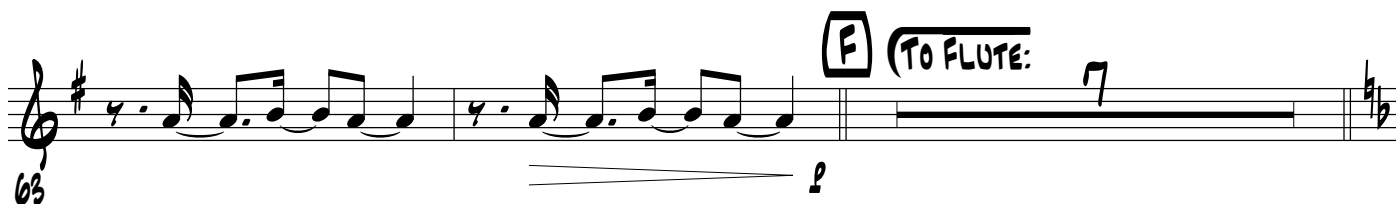
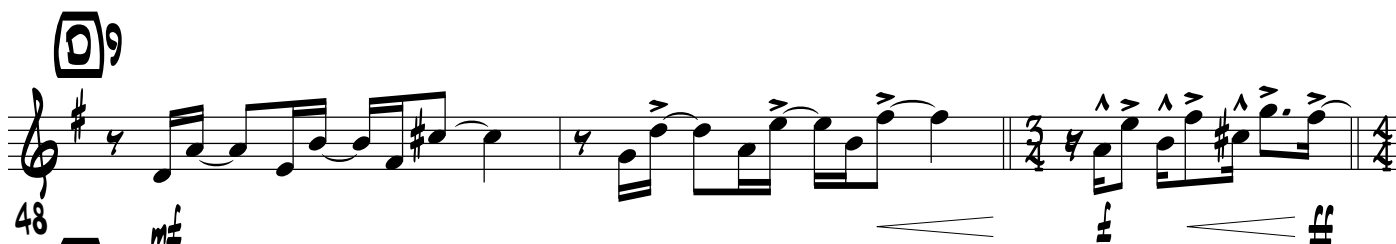
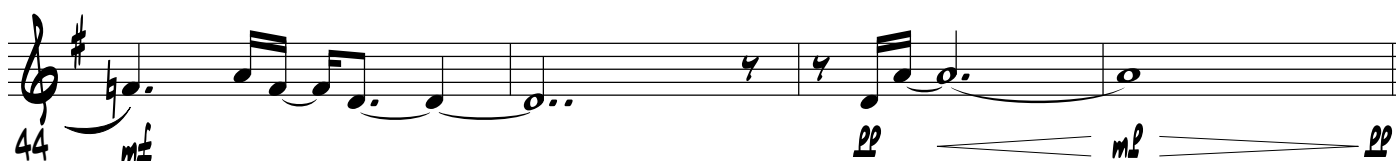
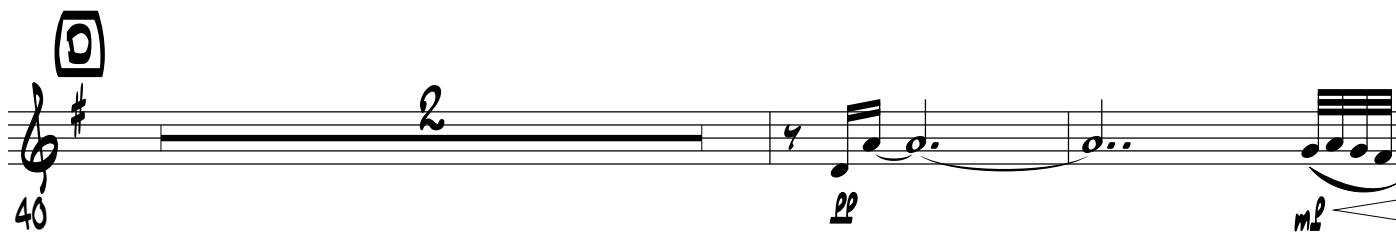
FLUTE & SOPRANO SAX

MICHAEL DRAKE

BALLAD

(FLUTE:





FLUTE:

72 **(G)** *mf*

76 *f*

80 **(H)** *mf* *f*

84 **(J)**

87

91 **(K)** *mf*

95

102 *p*

"MY FAMILY"

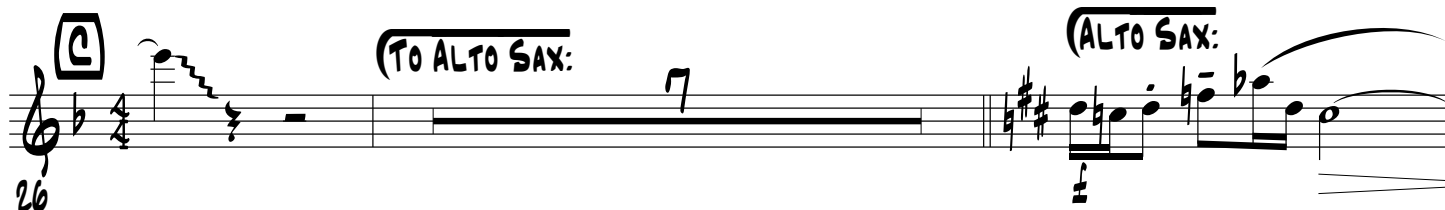
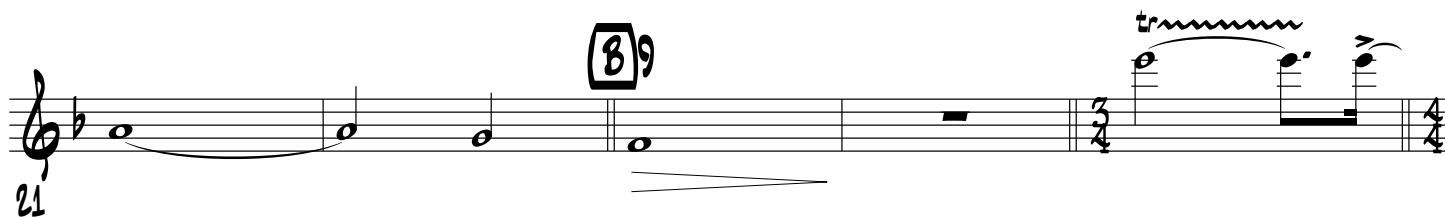
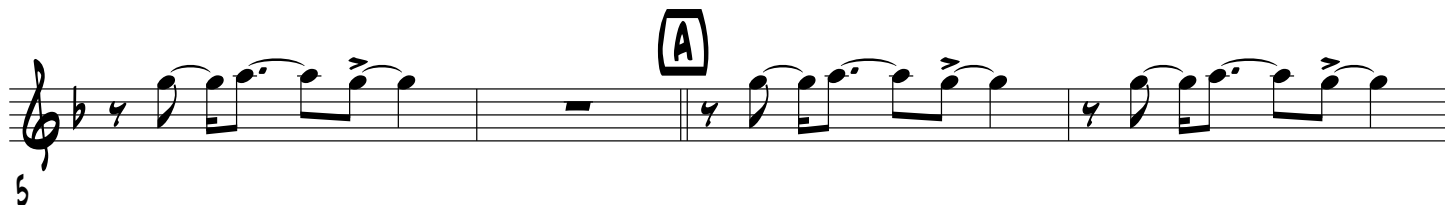
16

FLUTE & ALTO SAX 1

MICHAEL DRAKE

BALLAD

(FLUTE:



35 mf ppp

40 pp mf

44 mf pp mf pp

48 mf f ff

51

55

59

63 p **(F)** (TO FLUTE: 7)

(FLUTE: **G**)

72

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

"MY FAMILY"

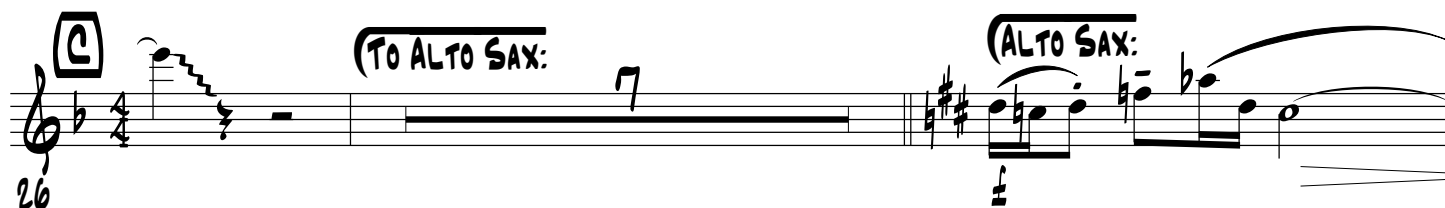
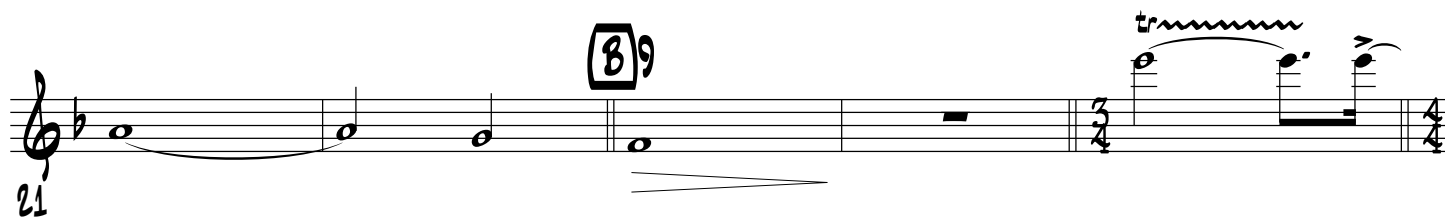
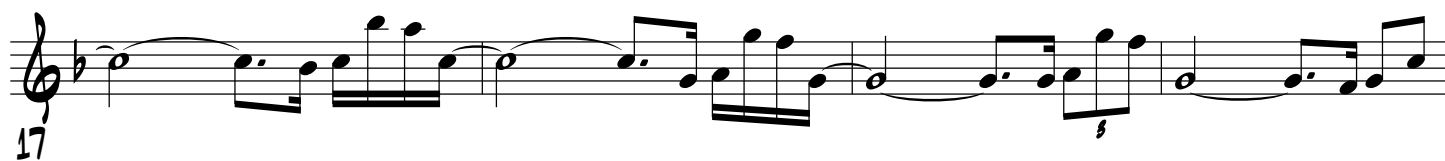
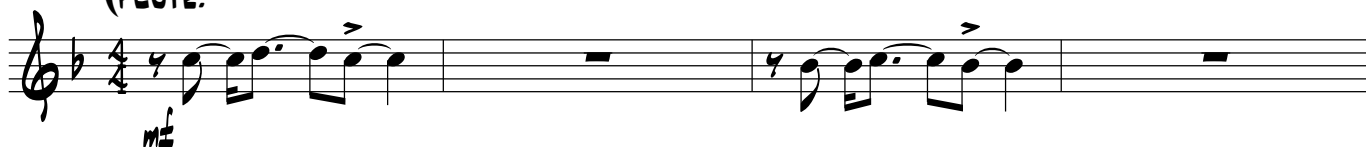
16

FLUTE & ALTO SAX (2)

MICHAEL DRAKE

BALLAD

(FLUTE:



35 $m\pm$ ppp

40 pp $m\pm$

44 $m\pm$ pp $m\pm$ pp

48 $m\pm$ f ff

51 f

55

59

63 f **(F)** (TO FLUTE: 7)

(FLUTE: **G**)

72

mf

Musical staff 72-75: Treble clef, key of B-flat major. Staff 72 starts with a whole rest. Staff 73 begins with a quarter rest followed by eighth notes. Staff 74 continues with eighth notes. Staff 75 ends with a half note. A circled 'G' is above staff 73.

76

Musical staff 76-79: Treble clef, key of B-flat major. Staff 76 begins with a half note. Staff 77 continues with eighth notes. Staff 78 continues with eighth notes. Staff 79 ends with a half note.

H

80

mf

Musical staff 80-83: Treble clef, key of B-flat major. Staff 80 begins with a half note. Staff 81 continues with eighth notes. Staff 82 continues with eighth notes. Staff 83 ends with a half note. A circled 'H' is above staff 81. Dynamics *mf* and *ff* are indicated.

J

84

Musical staff 84-86: Treble clef, key of B-flat major. Staff 84 begins with a quarter rest followed by eighth notes. Staff 85 continues with eighth notes. Staff 86 ends with a half note. A circled 'J' is above staff 84.

87

Musical staff 87-90: Treble clef, key of B-flat major. Staff 87 begins with a half note. Staff 88 continues with eighth notes. Staff 89 continues with eighth notes. Staff 90 ends with a half note.

K

91

mp

Musical staff 91-94: Treble clef, key of B-flat major. Staff 91 begins with a half note. Staff 92 continues with eighth notes. Staff 93 continues with eighth notes. Staff 94 ends with a half note. A circled 'K' is above staff 92. Dynamics *mp* and *mf* are indicated.

95

Musical staff 95-98: Treble clef, key of B-flat major. Staff 95 begins with a quarter rest followed by eighth notes. Staff 96 continues with eighth notes. Staff 97 continues with eighth notes. Staff 98 ends with a half note.

102

p

Musical staff 102-105: Treble clef, key of B-flat major. Staff 102 begins with a whole rest. Staff 103 continues with eighth notes. Staff 104 continues with eighth notes. Staff 105 ends with a half note. Dynamics *p* and *mf* are indicated.

"MY FAMILY"

16

TENOR SAX 1/CLARINET

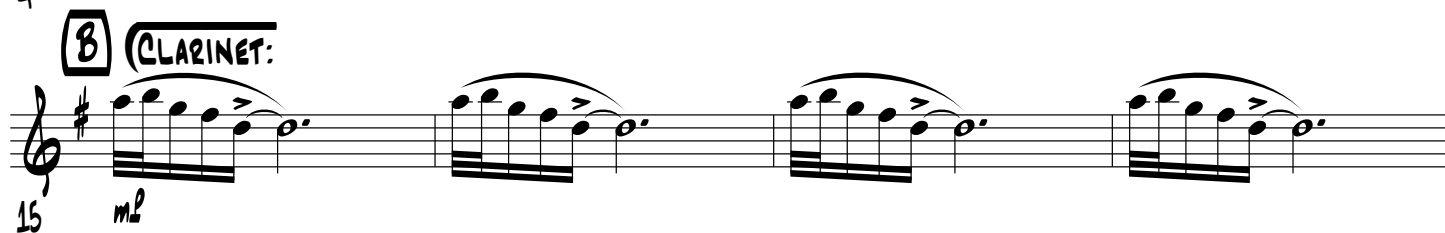
MICHAEL DRAKE

BALLAD

(TENOR SAX:



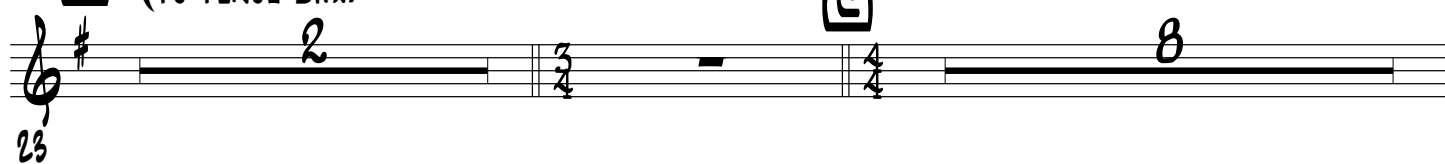
(A) (TO CLARINET: 8



(B) (CLARINET:



(B) (TO TENOR SAX: 2

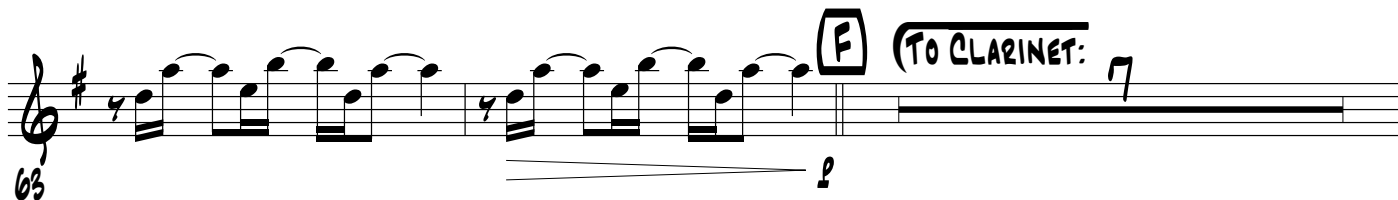
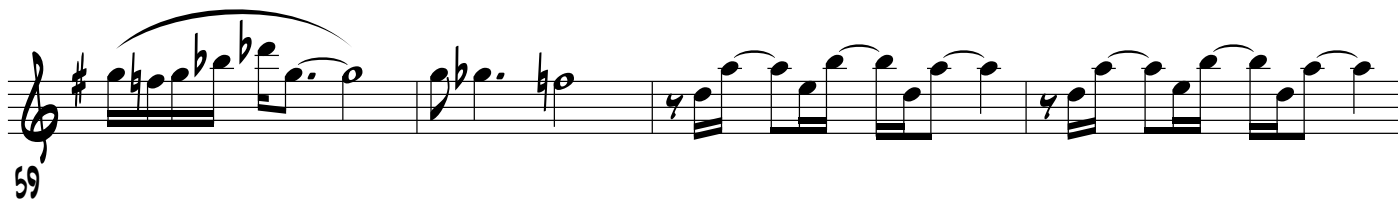
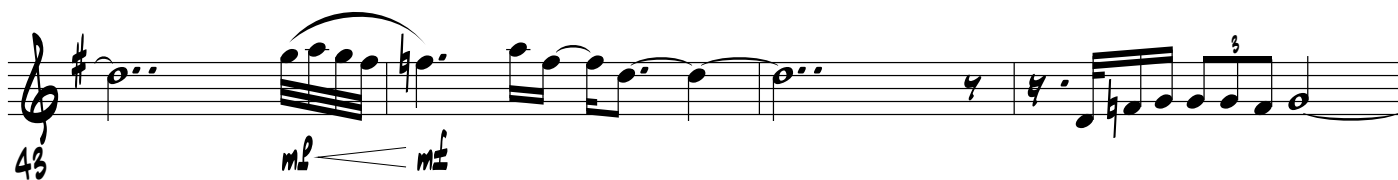


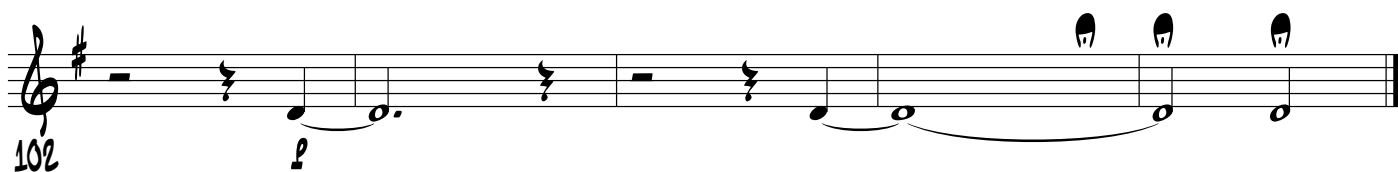
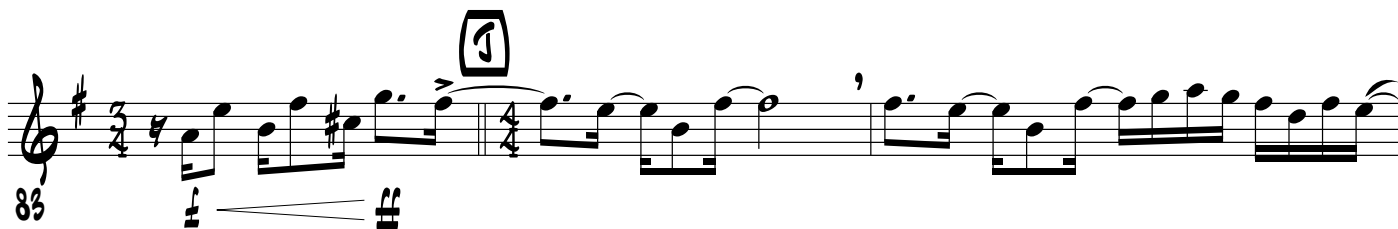
(TENOR SAX:



(O) PLAY ONLY IN LIEU OF FRENCH HORN

PLAY





"MY FAMILY"

16

TENOR SAX 2/CLARINET

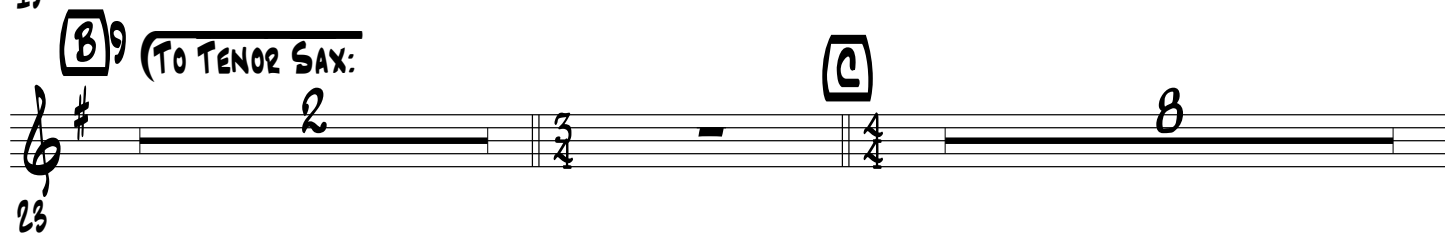
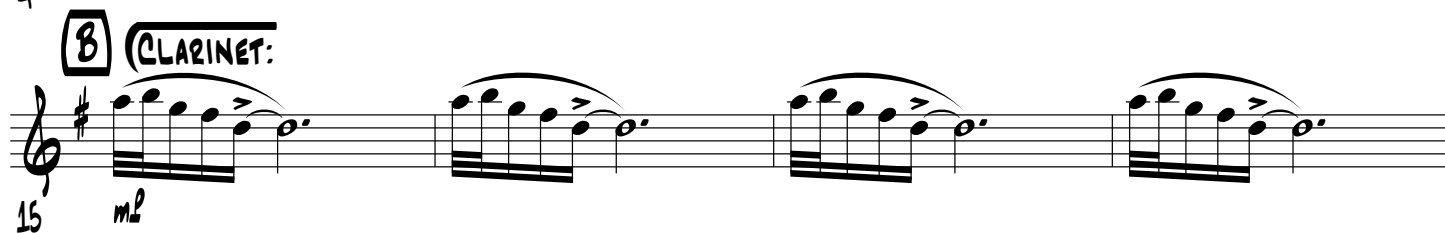
MICHAEL DRAKE

BALLAD

(TENOR SAX:



(A) (TO CLARINET: 8



43 *mp* *mf*

Musical staff 43-46. Key signature: one sharp (F#). Staff 43 starts with a half note F#4. Staff 44 has a triplet of eighth notes G4, A4, B4, followed by a half note C5. Staff 45 has a half note D5. Staff 46 has a half note E5, followed by a triplet of eighth notes F#5, G5, A5.

47 *f*

Musical staff 47-50. Staff 47 has a half note F#4. Staff 48 has a half note G4. Staff 49 has a half note A4. Staff 50 has a half note B4, followed by a half note C5.

51

Musical staff 51-54. Staff 51 has a half note D5. Staff 52 has a half note E5. Staff 53 has a half note F#5. Staff 54 has a half note G5.

55

Musical staff 55-58. Staff 55 has a half note A5. Staff 56 has a half note B5. Staff 57 has a half note C6. Staff 58 has a half note D6.

59

Musical staff 59-62. Staff 59 has a half note E6. Staff 60 has a half note F#6. Staff 61 has a half note G6. Staff 62 has a half note A6.

63 *p* (TO CLARINET: 7

Musical staff 63-66. Staff 63 has a half note B6. Staff 64 has a half note C7. Staff 65 has a half note D7. Staff 66 has a half note E7.

72 *mf* (CLARINET: (G

Musical staff 72-75. Staff 72 has a half note F#7. Staff 73 has a half note G7. Staff 74 has a half note A7. Staff 75 has a half note B7.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a grand staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 102 measures, divided into four systems of 25 measures each. The first system (measures 1-25) includes a key signature change from G major to D major (two sharps) at measure 10. The second system (measures 26-50) includes a key signature change from D major back to G major at measure 35. The third system (measures 51-75) includes a key signature change from G major to D major at measure 60. The fourth system (measures 76-102) includes a key signature change from D major back to G major at measure 85. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

76
 80
 83
 86
 90
 94
 98
 102

"MY FAMILY"

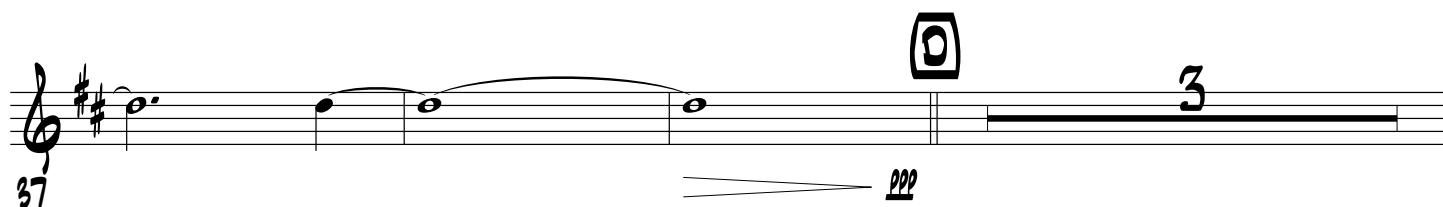
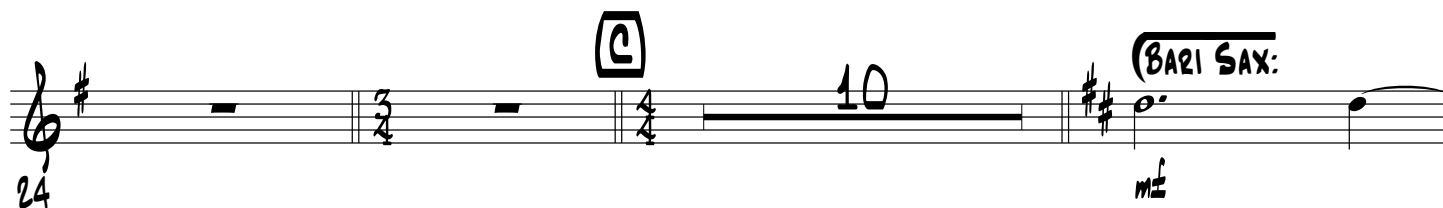
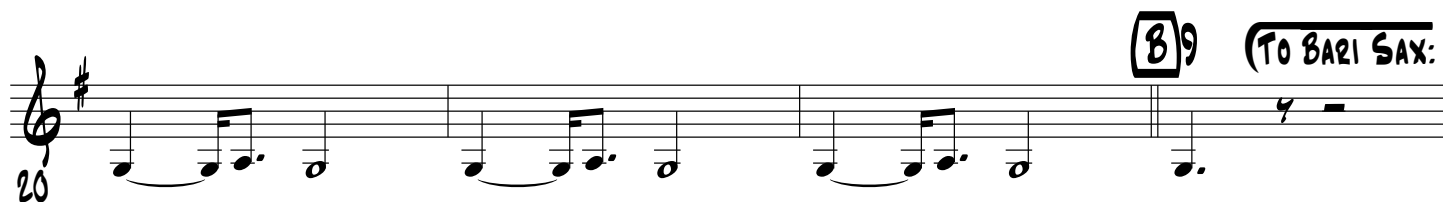
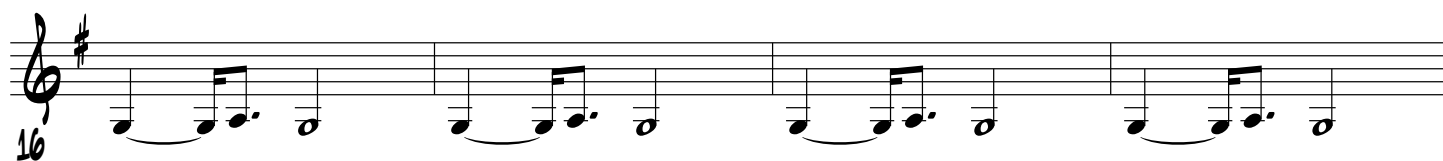
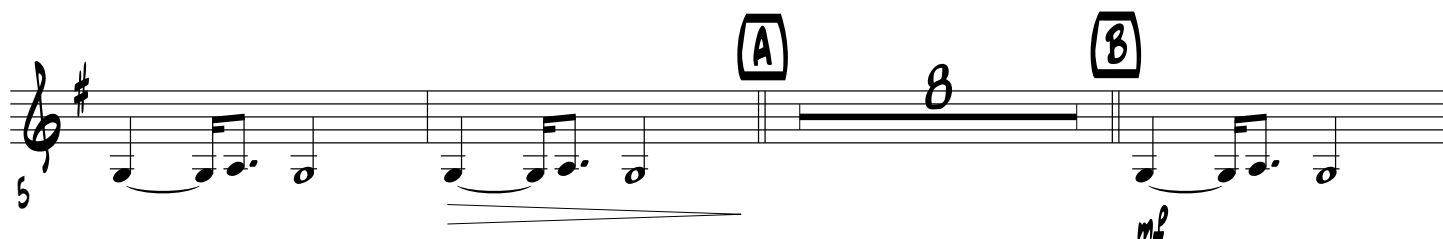
16

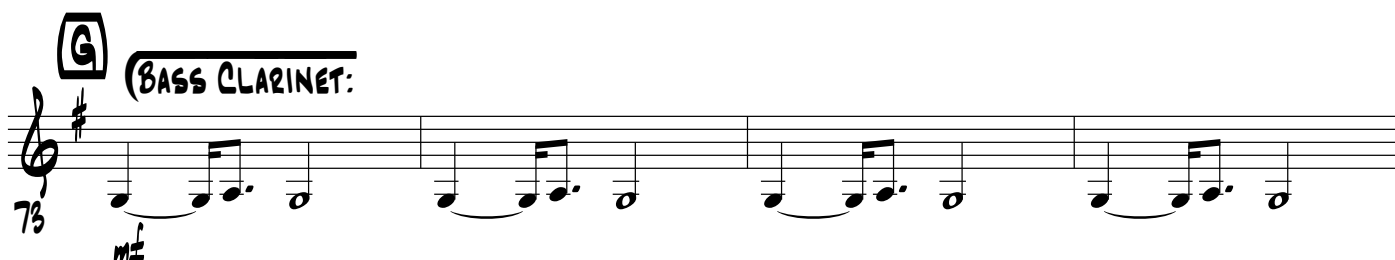
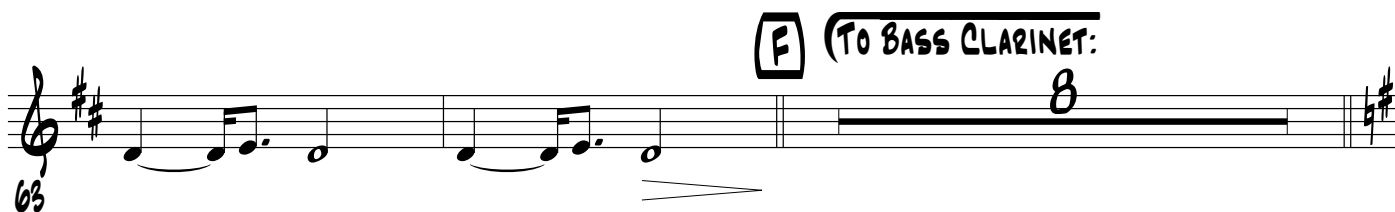
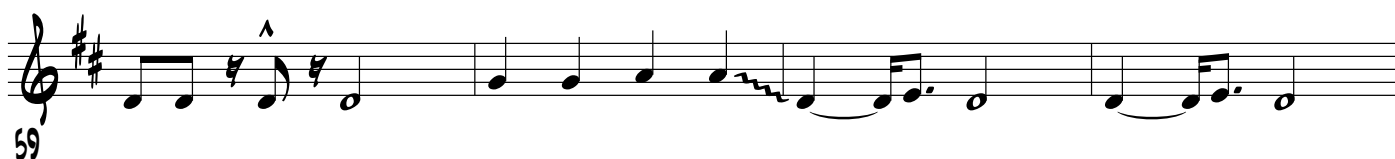
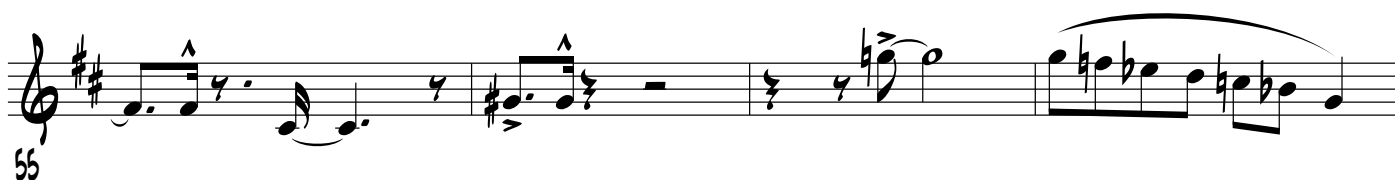
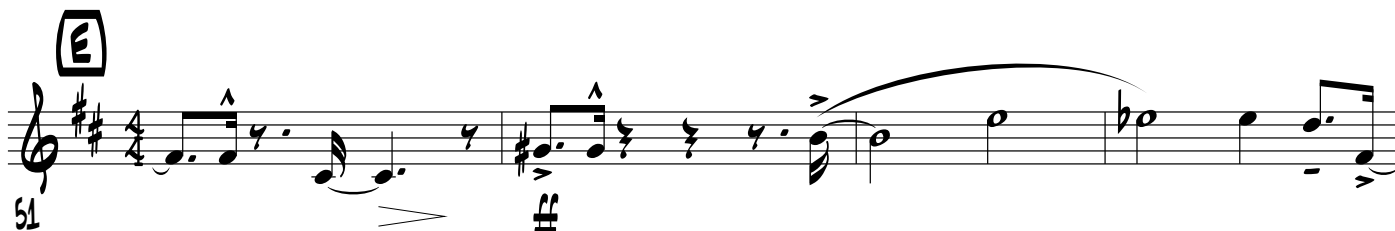
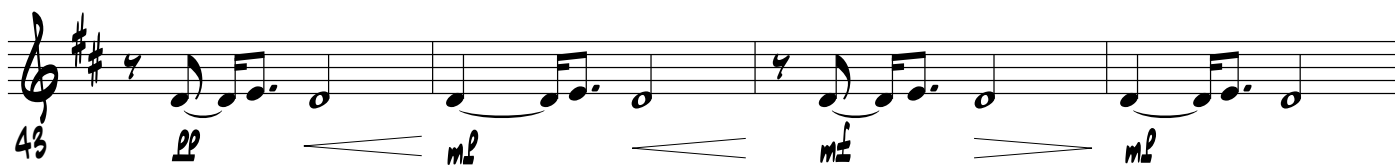
B♭ BASS CLARINET/BARI SAX

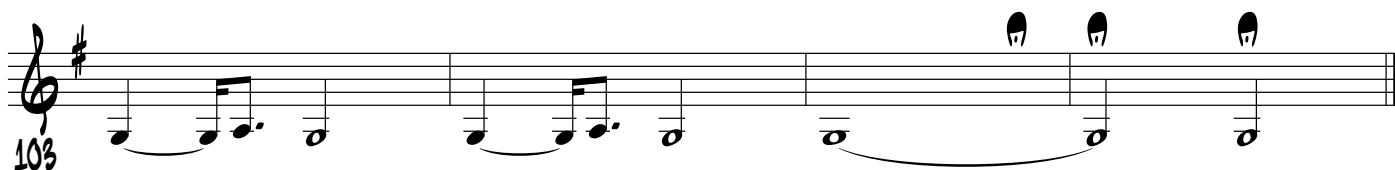
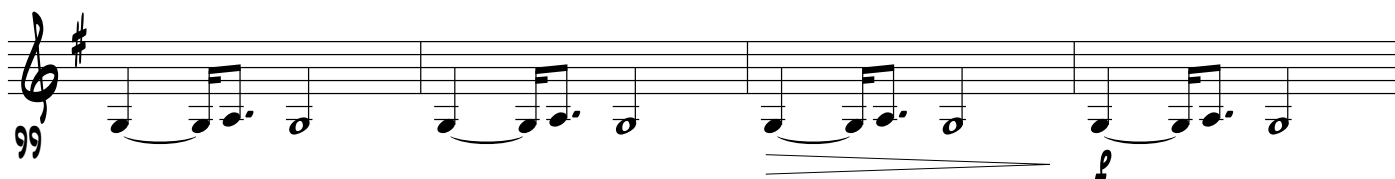
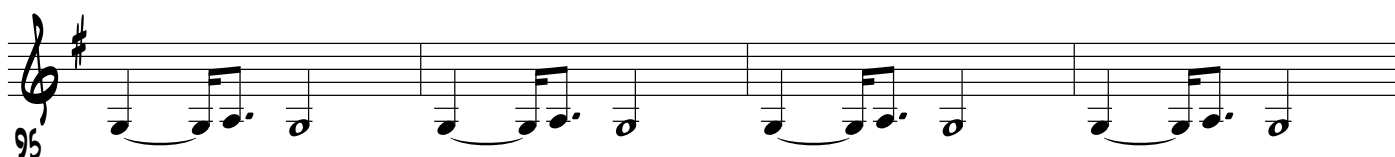
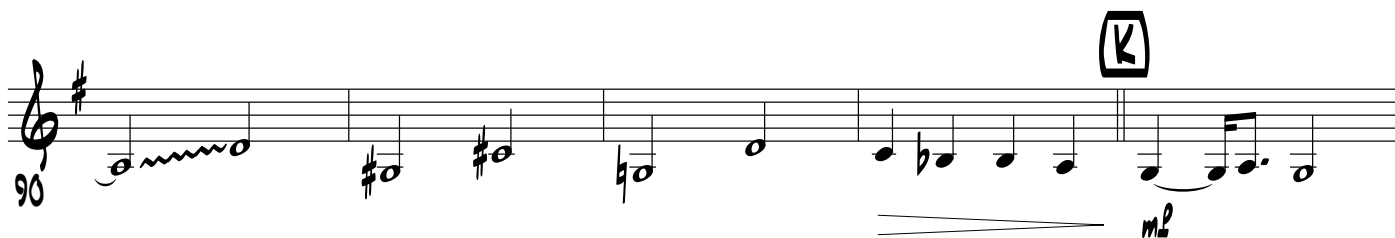
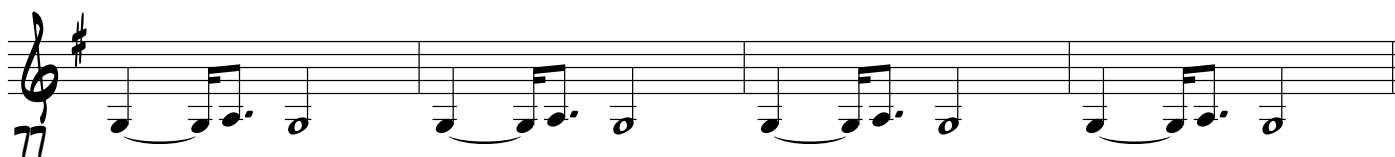
MICHAEL DRAKE

BALLAD

(BASS CLARINET:





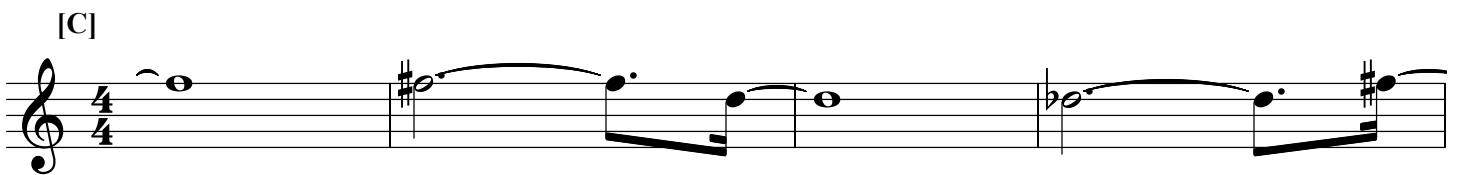
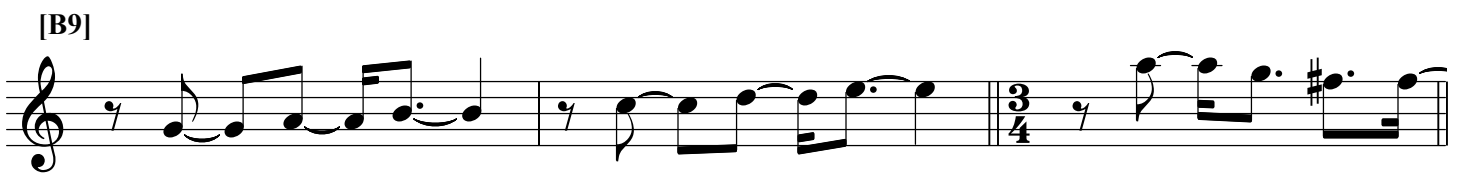
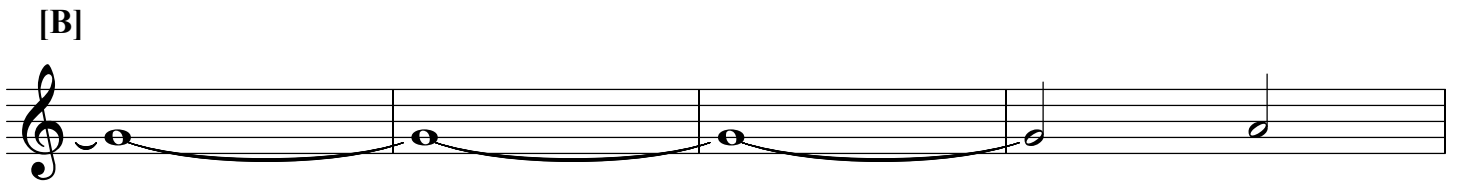
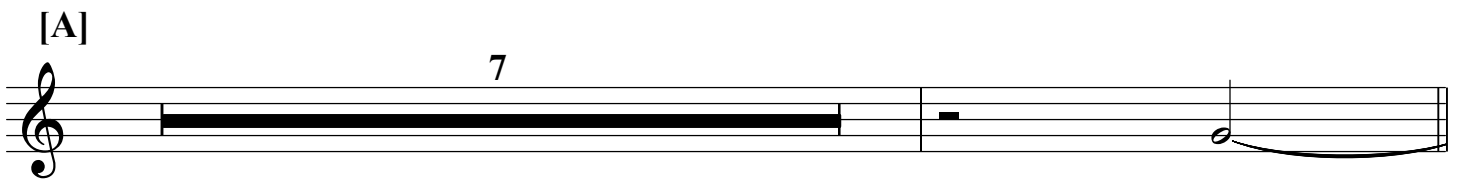
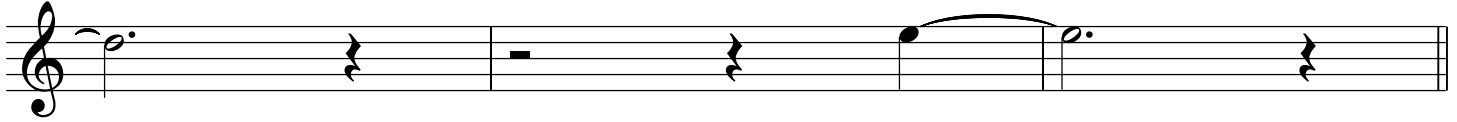
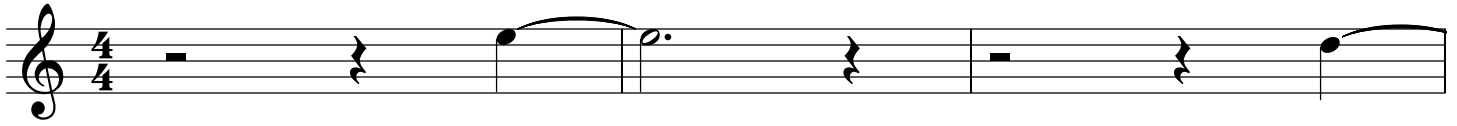


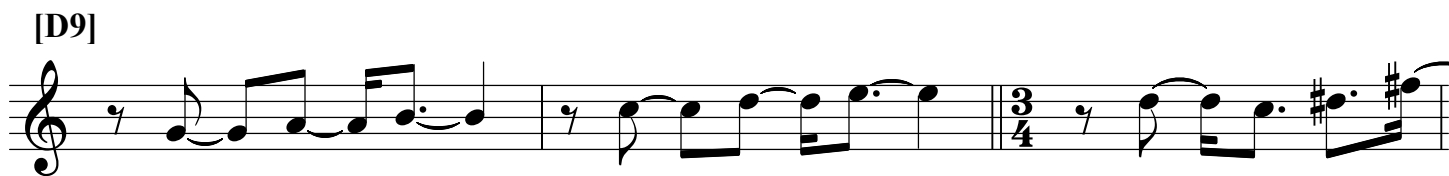
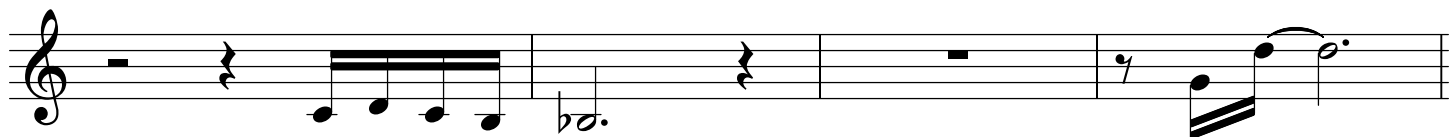
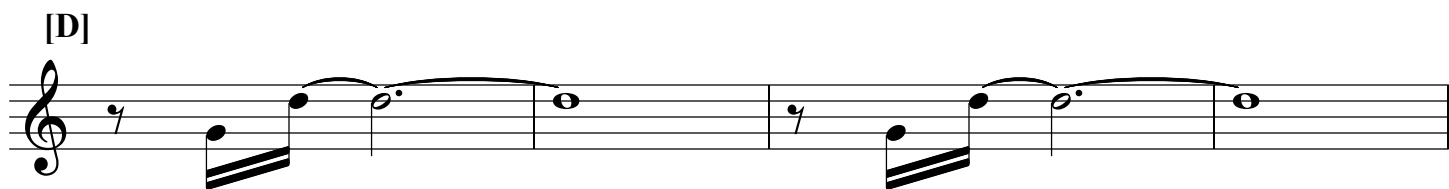
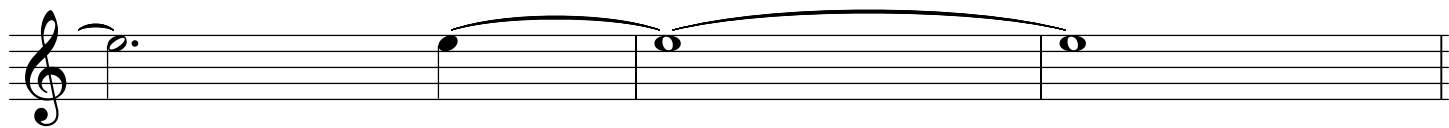
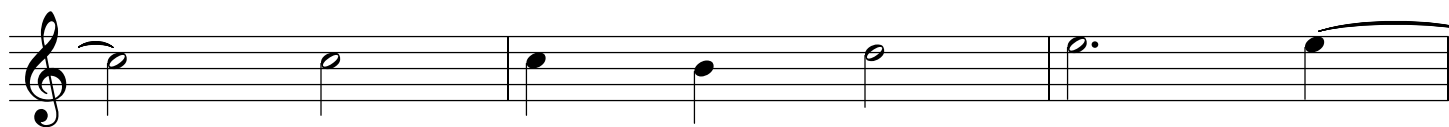
My Family

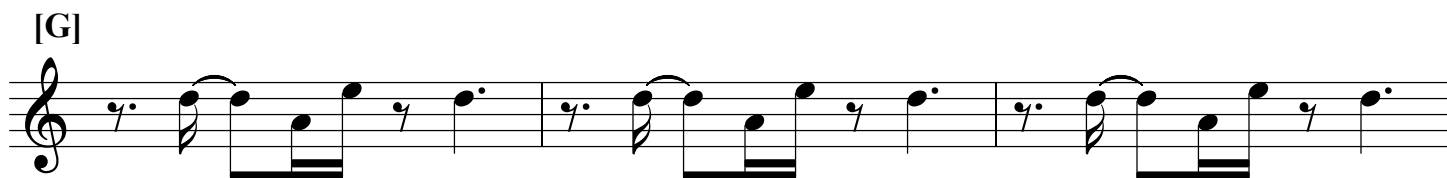
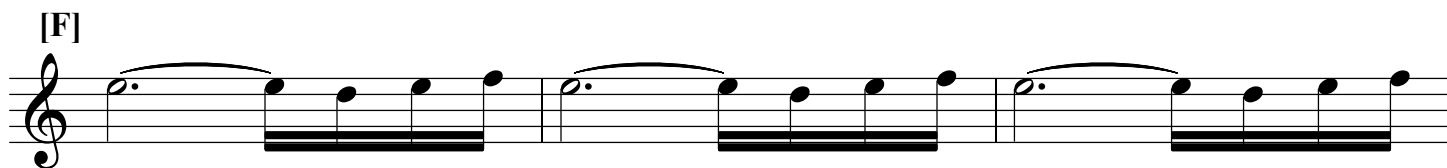
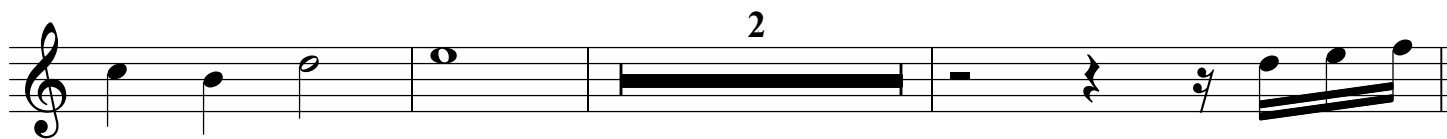
From My recording Life Stories Vol. 1 1986

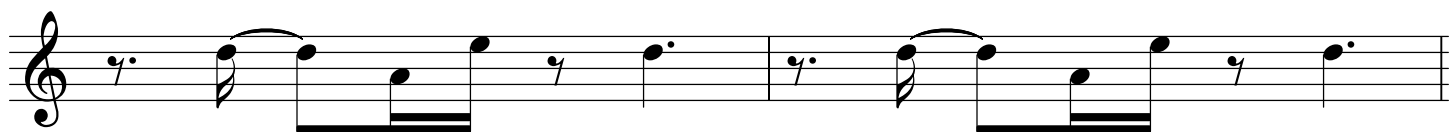
French Horn 1

Michael Drake

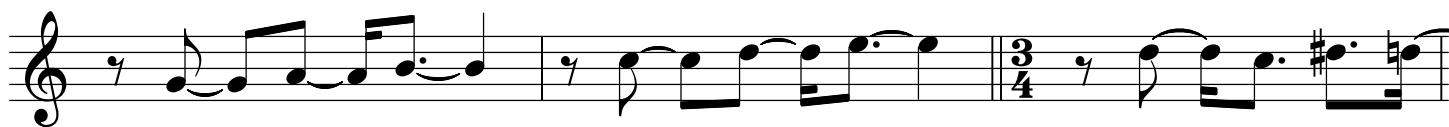




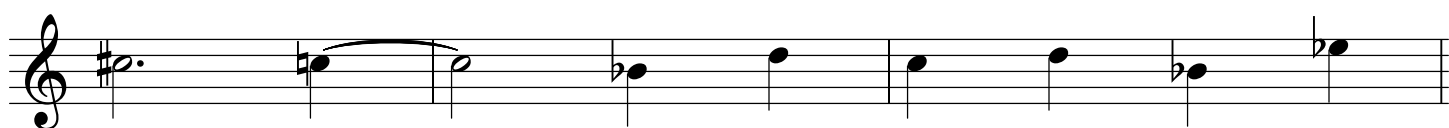
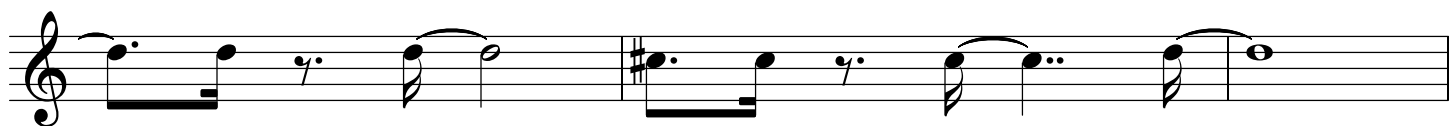
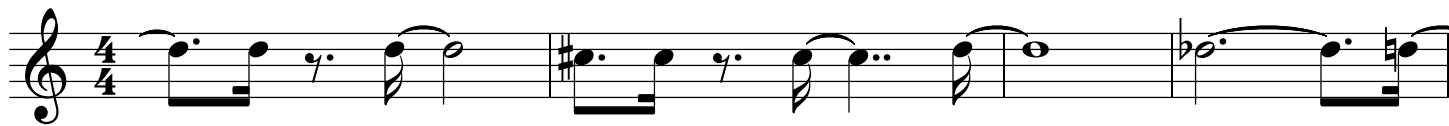




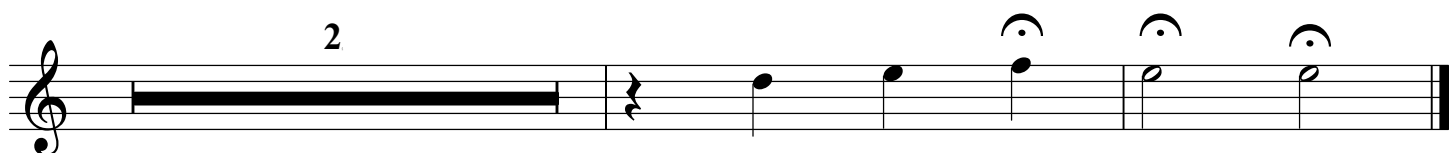
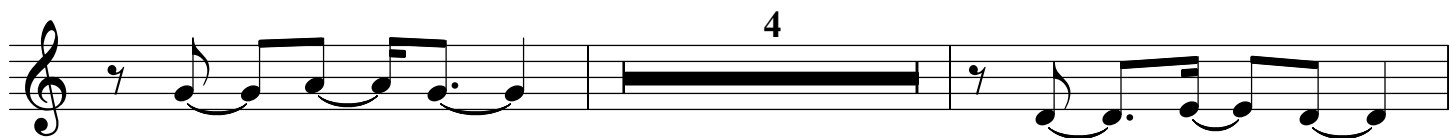
[H]



[J]




[K]



From My recording Life Stories Vol. 1 1986


Michael Drake

[A]



7

[B]




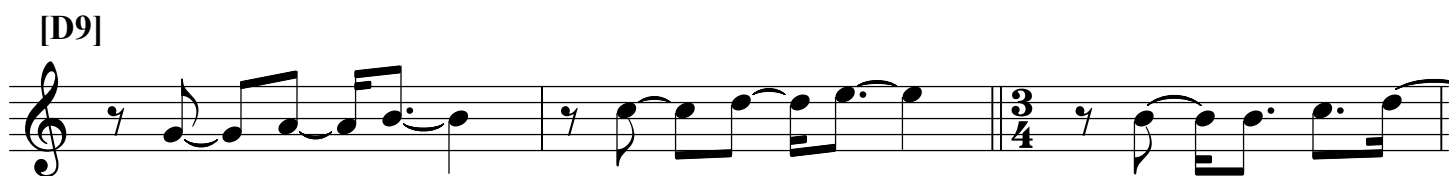
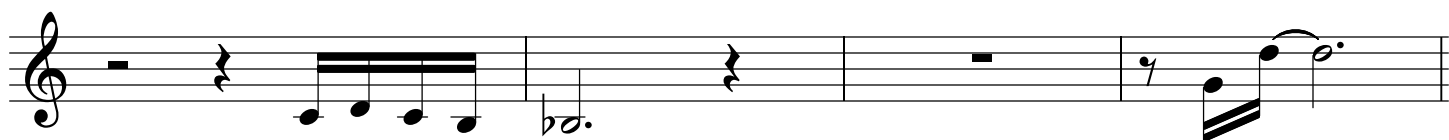
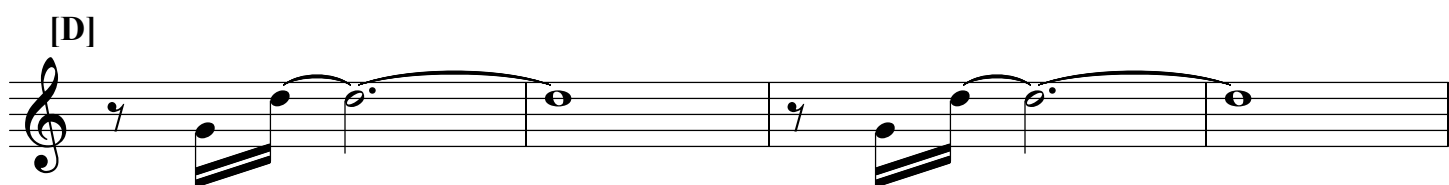
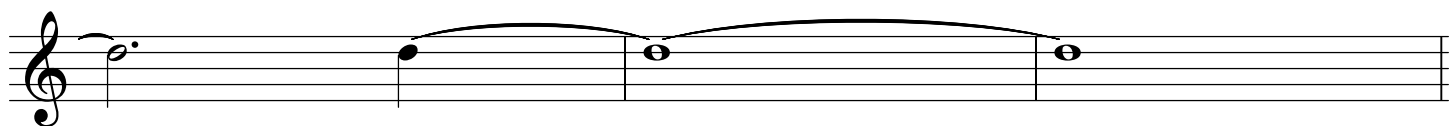
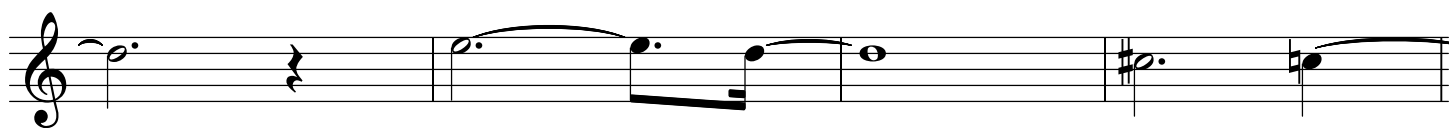
The B section of the song is represented by a musical staff with a treble clef. It begins with a bracketed 'B' above the staff. The notation consists of a series of notes: a half note on G4, followed by a half note on A4, then a half note on B4, and finally a half note on C5. These four notes are connected by a long, continuous slur, indicating they are part of a single melodic phrase. The staff is divided into measures by vertical bar lines, with the notes spanning across four measures.

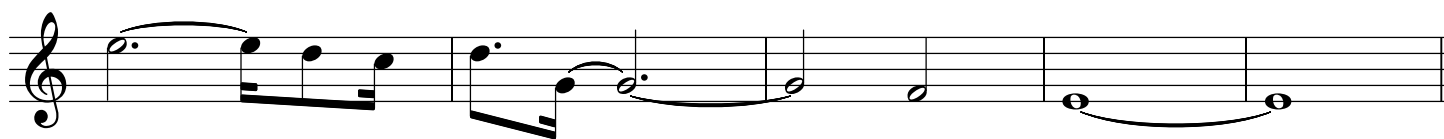
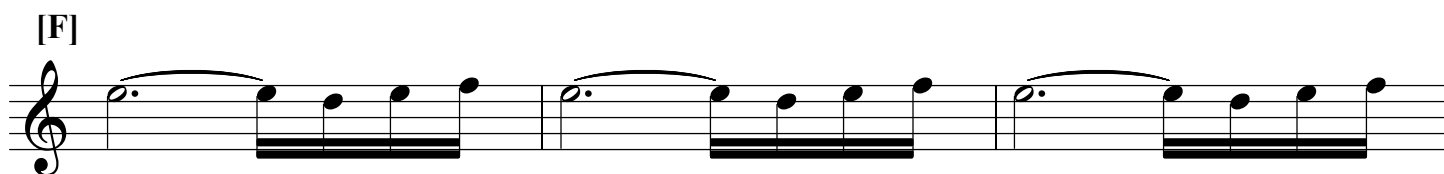
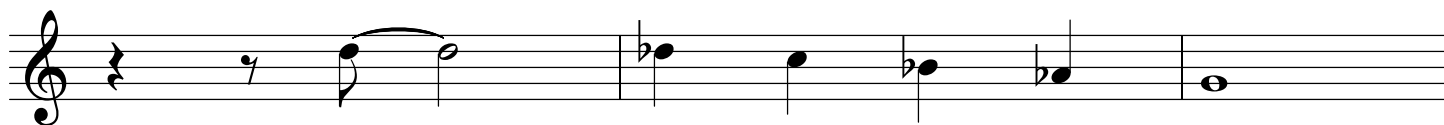
[B9]

Musical notation for [B9] in treble clef. The first measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The second measure contains a quarter rest, followed by an eighth note G4, an eighth note F4, a quarter note E4, and a dotted quarter note D4. A double bar line follows. The third measure, in 3/4 time, contains a quarter rest, followed by an eighth note G4, an eighth note F4, a quarter note E4, and a dotted quarter note D4.

[C]

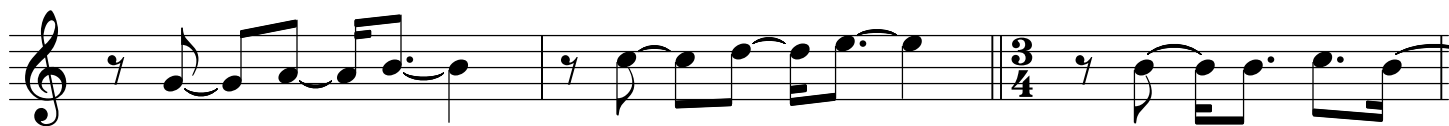




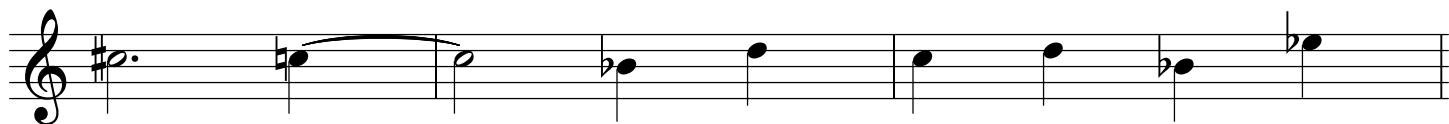
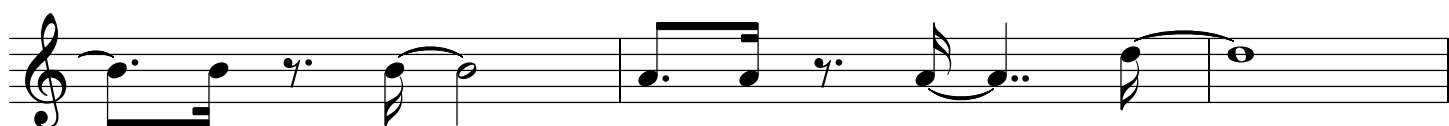




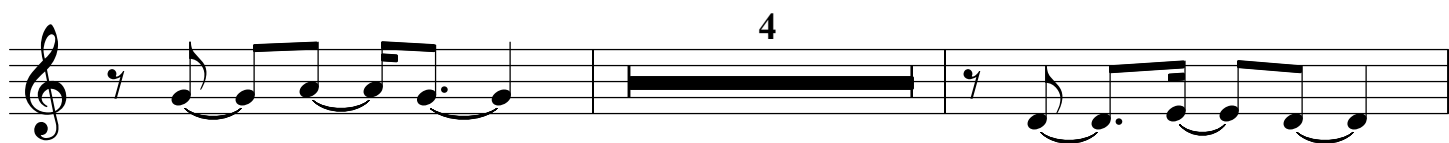
[H]



[J]



[K]



From My recording Life Stories Vol. 1 1986


Michael Drake

[A]

7

The image shows the first measure of a musical score for 'The Rose Tree'. It is written on a single staff with a treble clef. The measure contains a whole note chord, represented by a thick black bar. Above the bar is the number '7', indicating a dominant seventh chord. The measure is followed by a double bar line and a whole rest, indicating the end of the measure.

[B]

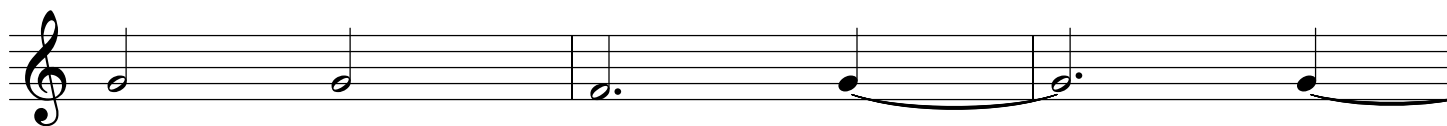


The B section of the song is represented by a single musical staff with a treble clef. It contains five measures of music. The first measure starts with a half rest, followed by a half note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The fourth measure contains a half note on C5. The fifth measure contains a half note on B4. The notes are connected by a long, continuous slur, indicating a sustained melodic line.

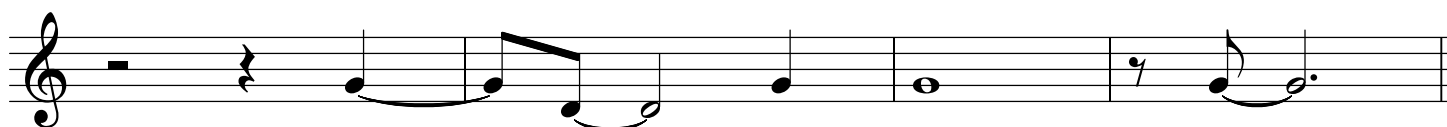
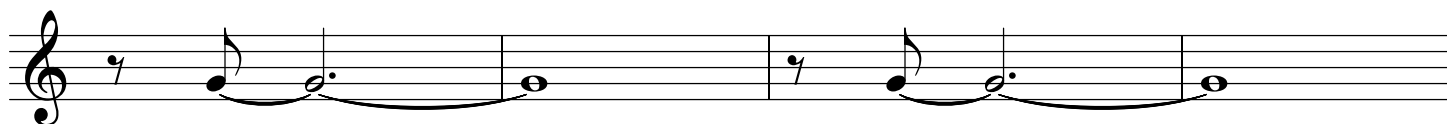
The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains the following notes: a half note B-flat (first space), a half note A (first line), a quarter note G (first space), a quarter note F (first line), a half note E (first space), and a half note D (first line). The notes are grouped into two measures: the first measure contains the B-flat and A notes, and the second measure contains the G, F, E, and D notes.

[B9]

Musical notation for [B9] in treble clef. The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. The third measure is a double bar line. The fourth measure is in 3/4 time and contains a quarter rest, followed by eighth notes G4, A4, and B4. The fifth measure contains eighth notes A4, G4, and F#4.



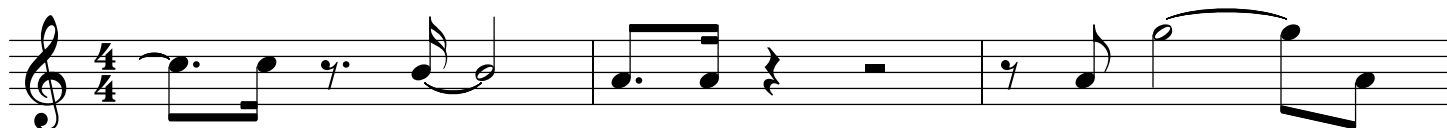
[D]

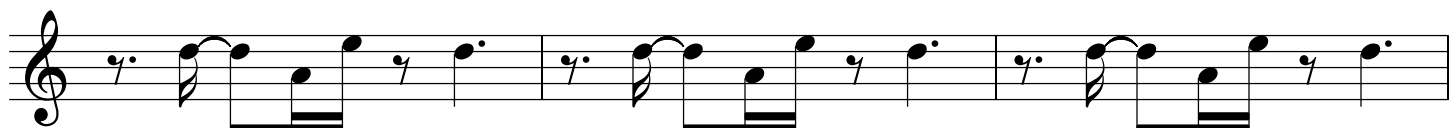
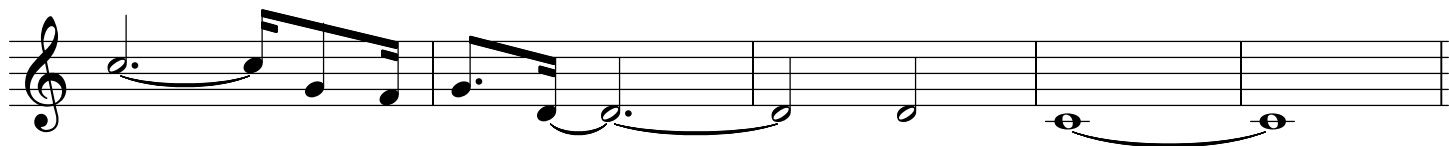
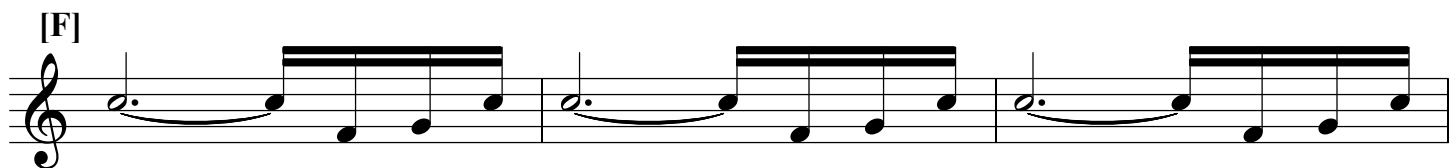
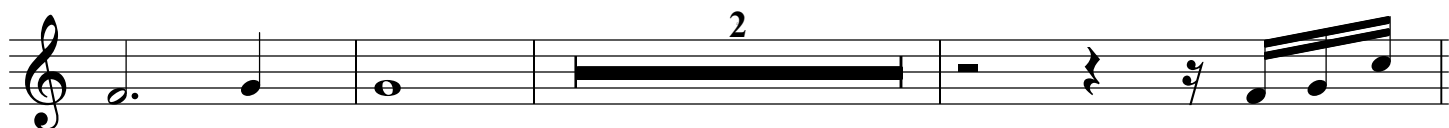
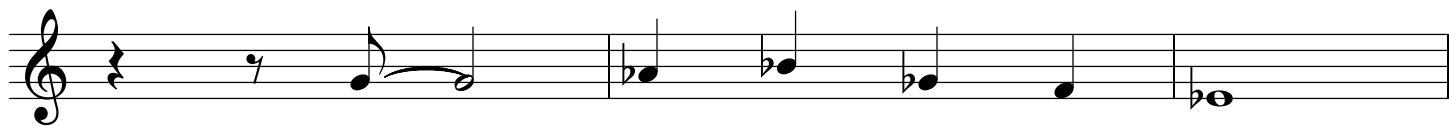


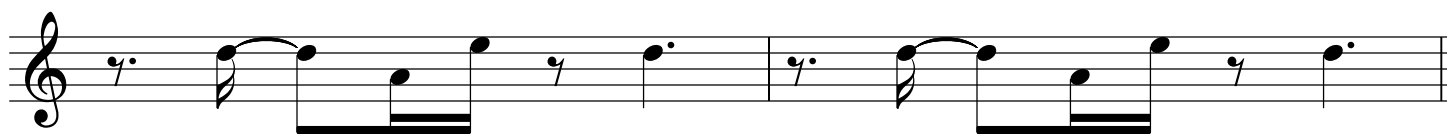
[D9]



[E]







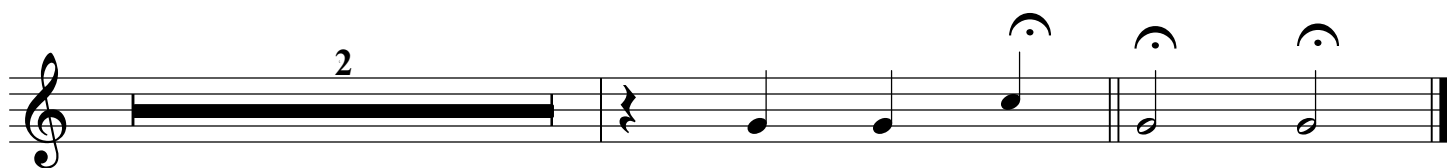
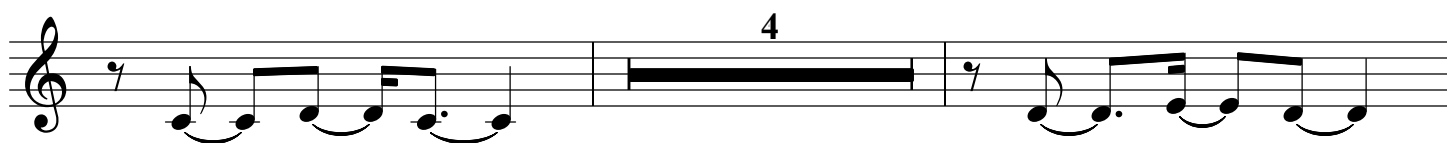
[H]



[J]



[K]

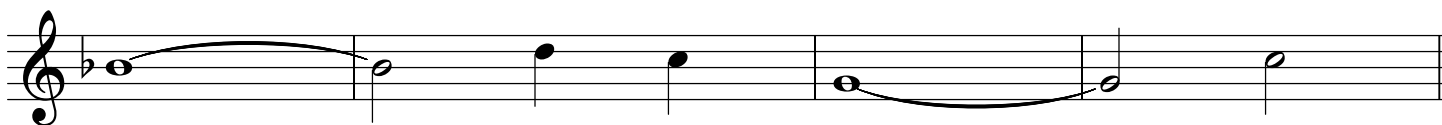
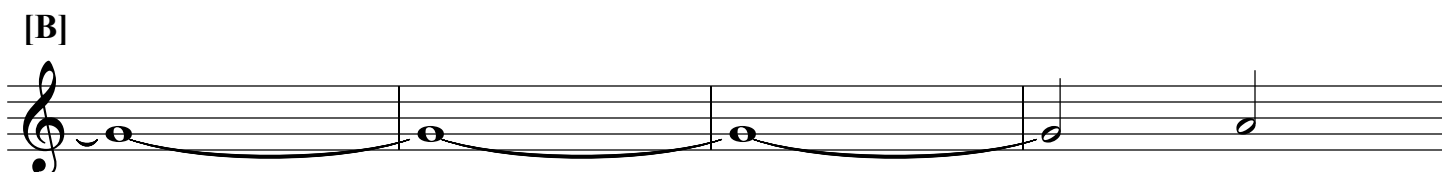
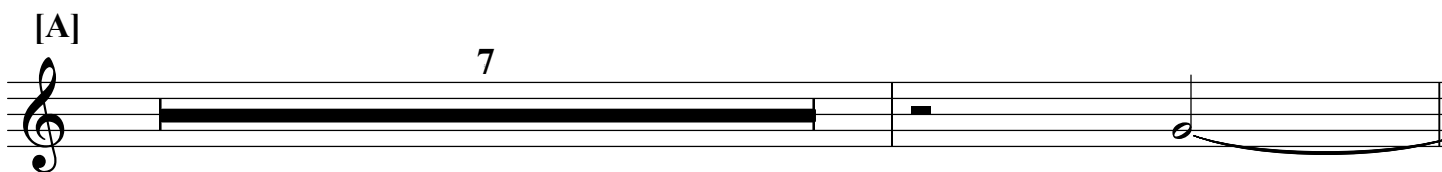
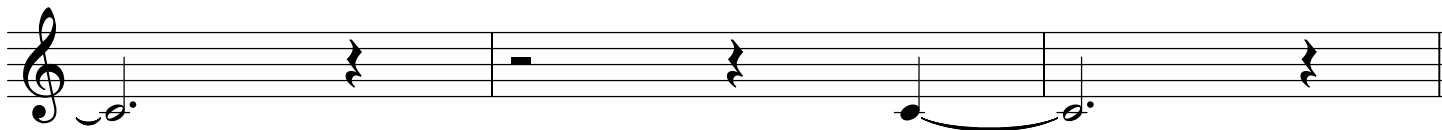
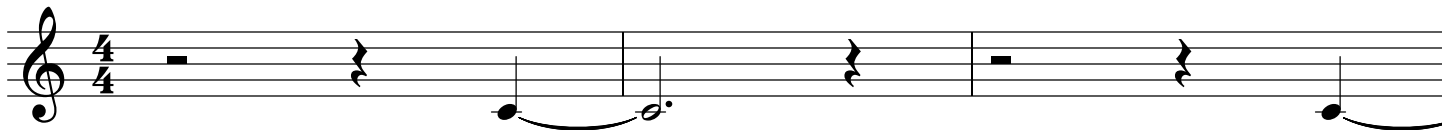


My Family

From My recording Life Stories Vol. 1 1986

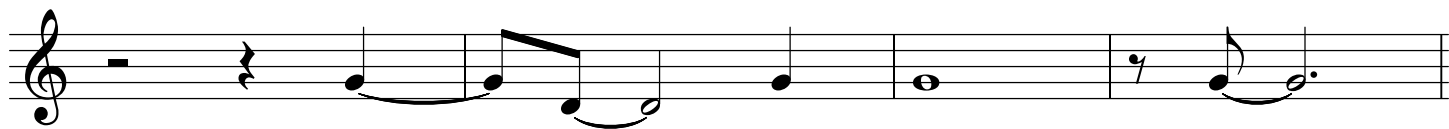
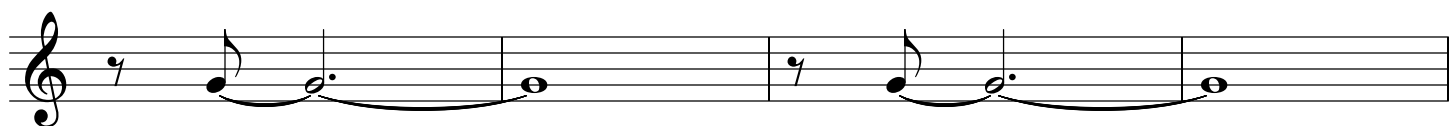
French Horn 4

Michael Drake





[D]

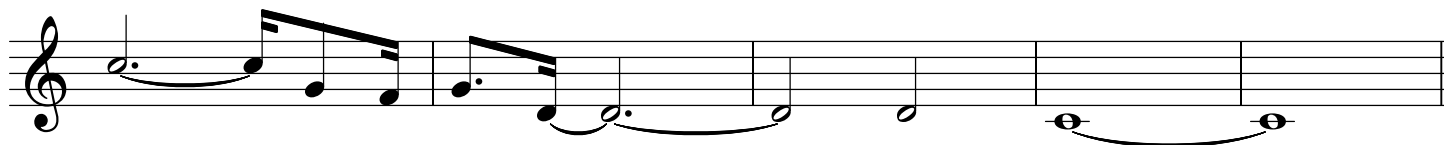
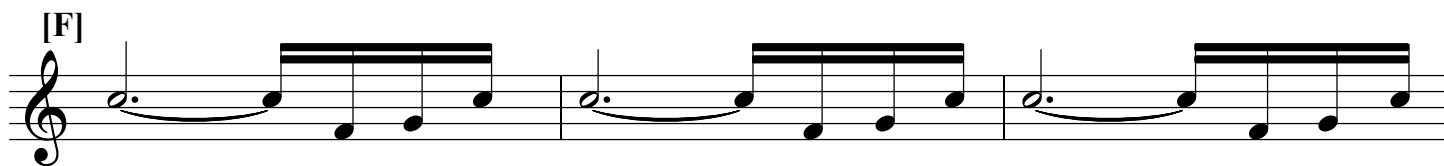
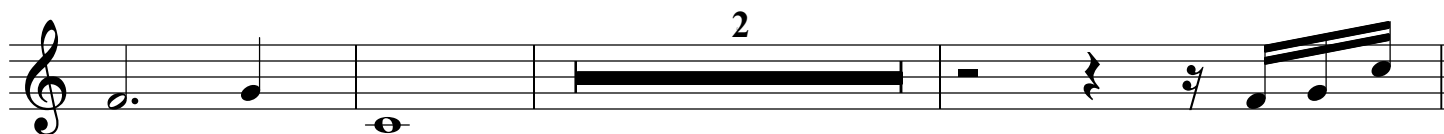
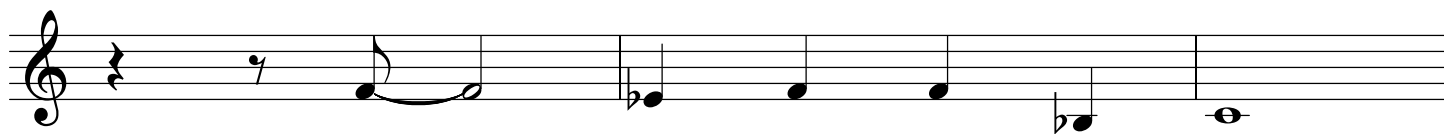


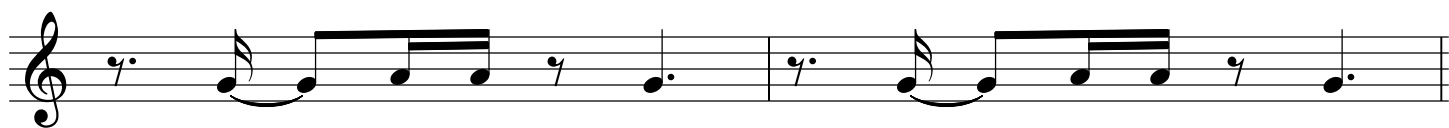
[D9]



[E]



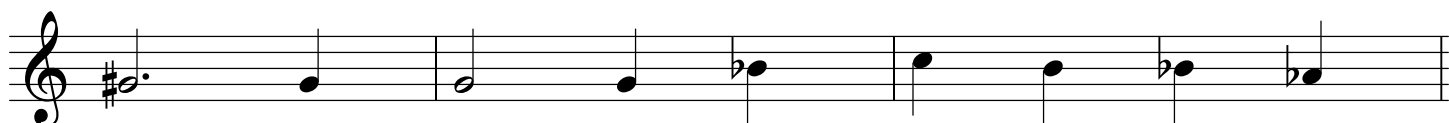
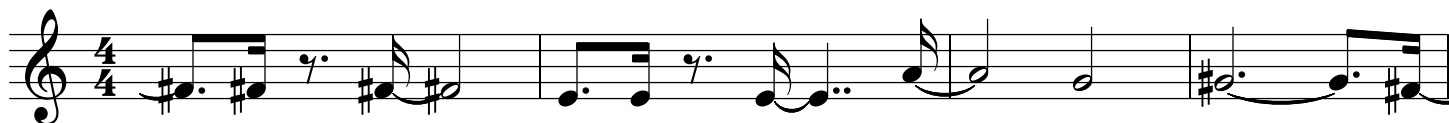




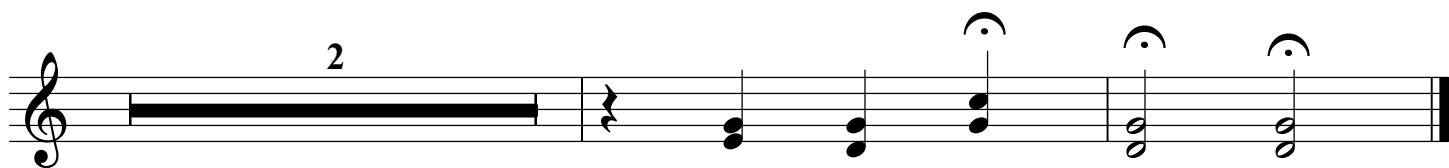
[H]



[J]



[K]



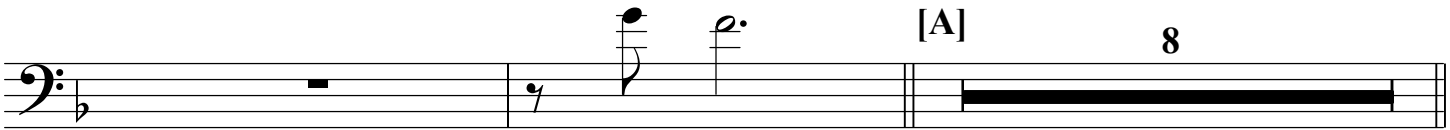
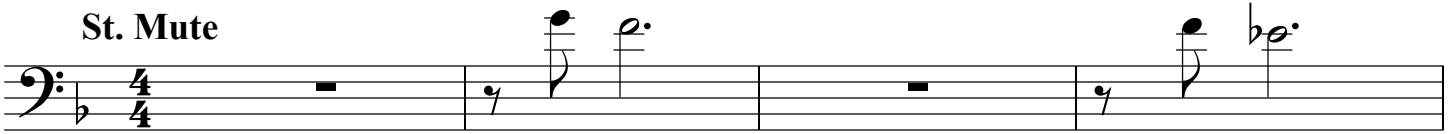
My Family

From My recording Life Stories Vol. 1 1986

Michael Drake

Trombone 1

St. Mute



[B] St. Mute



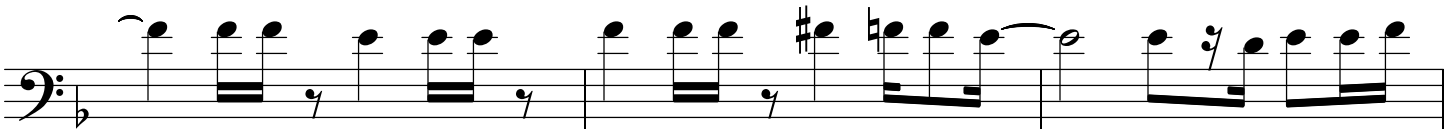
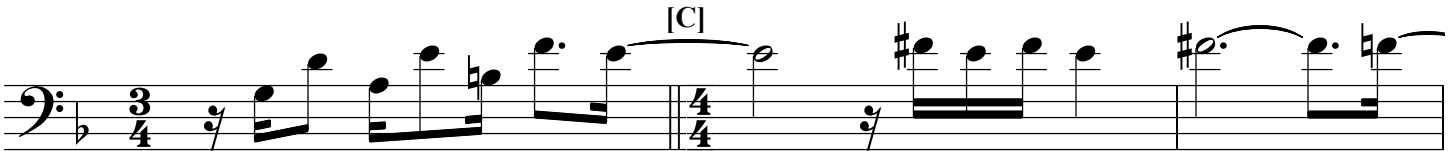
Open

2

[B9]

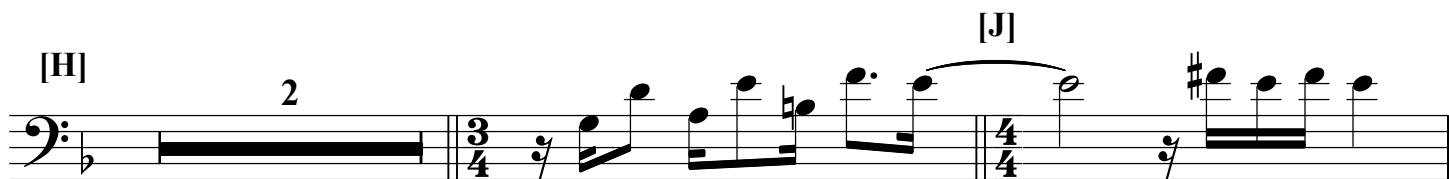
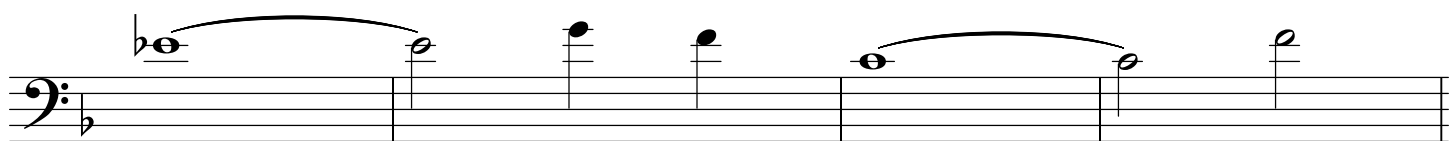
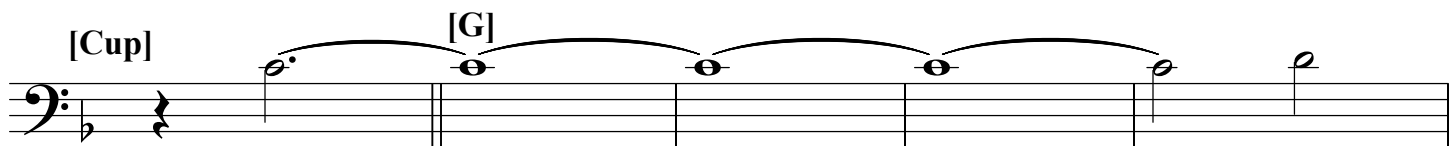
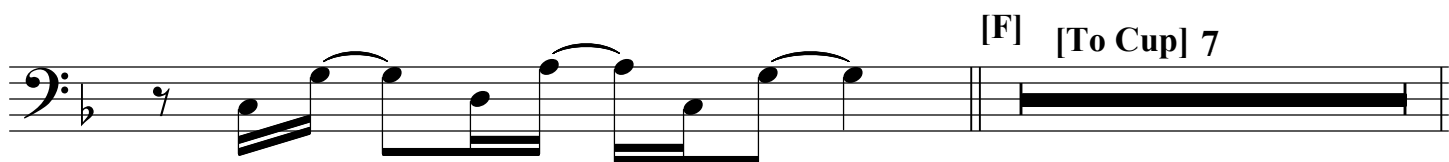
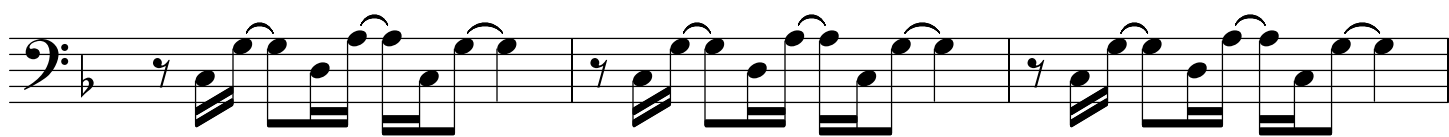
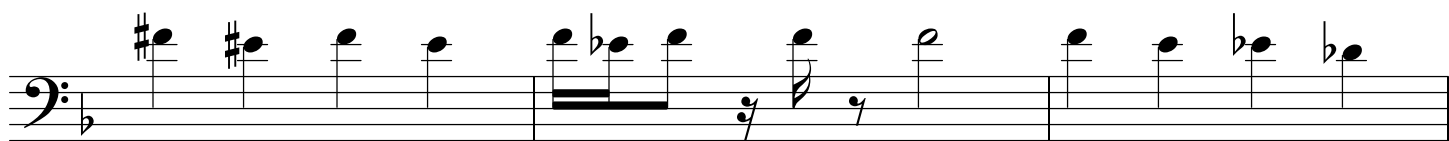
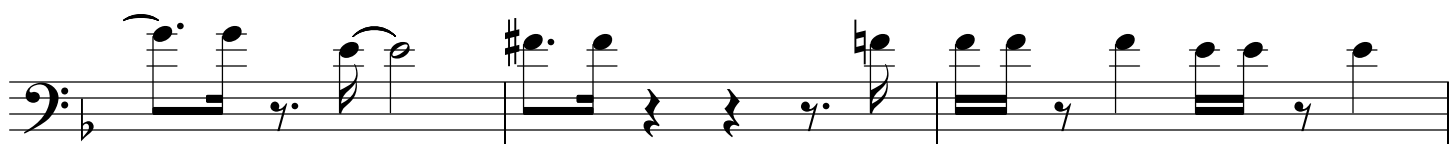


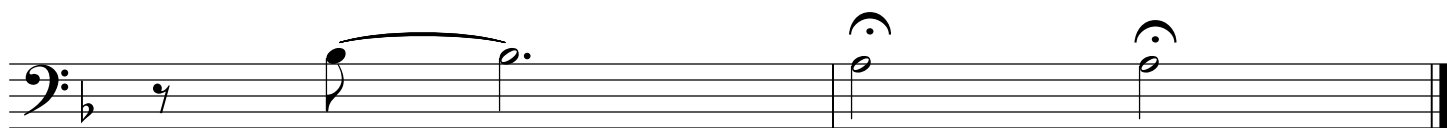
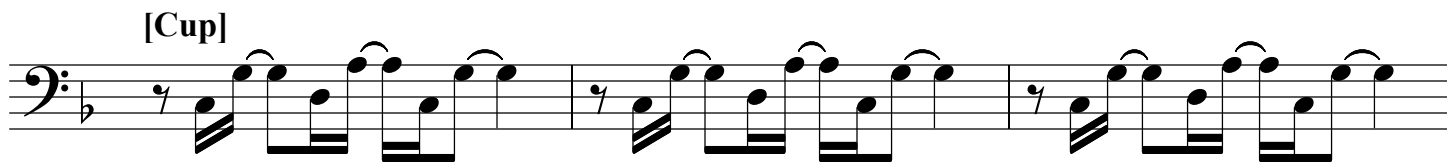
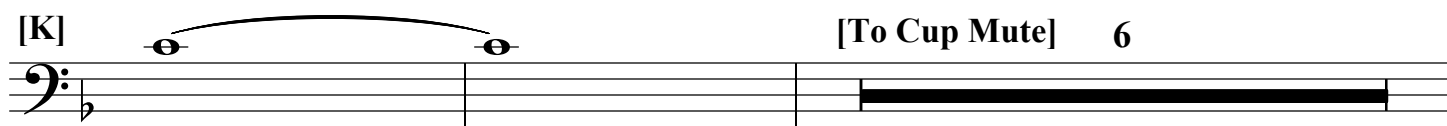
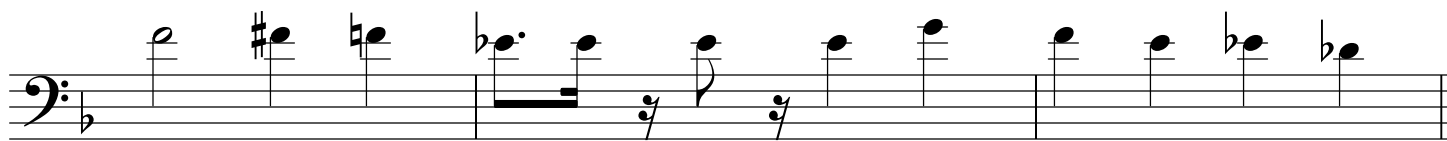
[C]



The musical score is written for Trombone 1 and consists of seven staves. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes, some with slurs, and rests.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3:** Shows a more complex rhythmic pattern with eighth and sixteenth notes, some beamed together.
- Staff 4:** Begins with a dynamic marking **[D]** and a measure with a whole note and a '4' above it, indicating a four-measure rest. This is followed by eighth and sixteenth notes.
- Staff 5:** Starts with a dynamic marking **[D9]** and features a series of eighth and sixteenth notes, some with slurs.
- Staff 6:** Includes a dynamic marking **[E]** and shows a change in time signature from 3/4 to 4/4. The notation includes eighth and sixteenth notes with slurs.
- Staff 7:** Concludes the piece with a series of eighth and sixteenth notes, some with slurs, and rests.





My Family

From My recording Life Stories Vol. 1 1986

Trombone 2

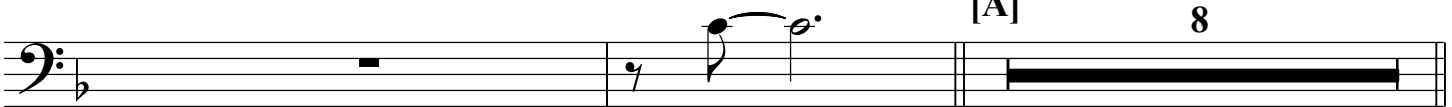
Michael Drake

St. Mute



[A]

8



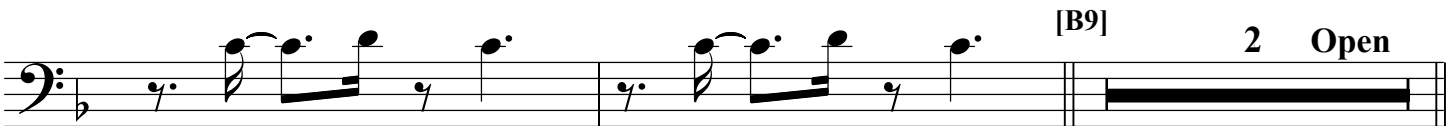
[B]

St. Mute

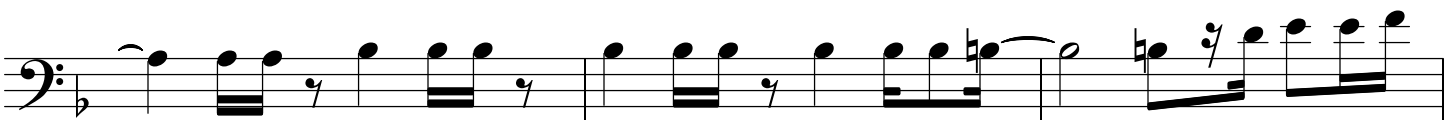


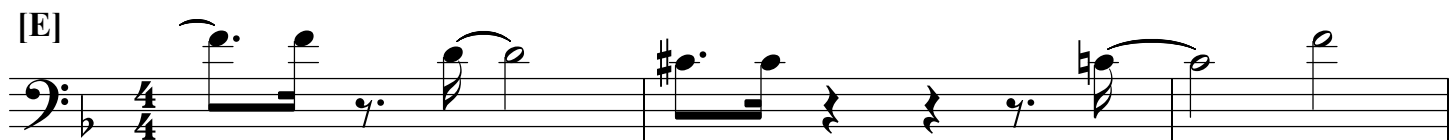
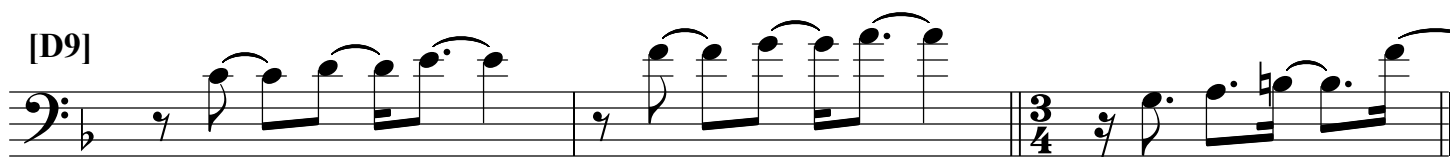
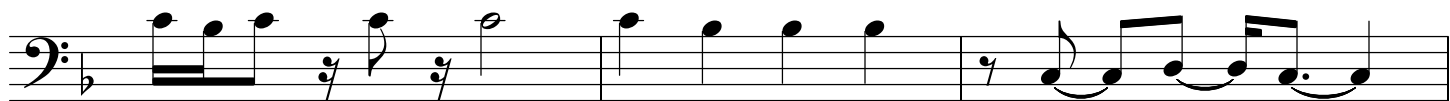
[B9]

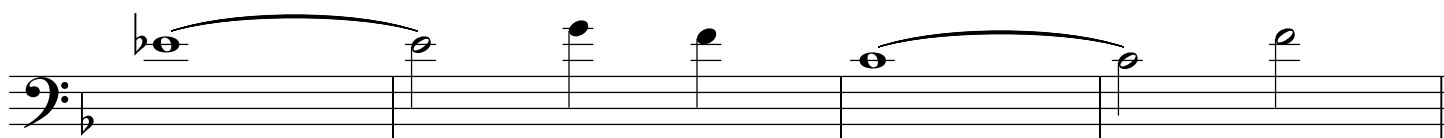
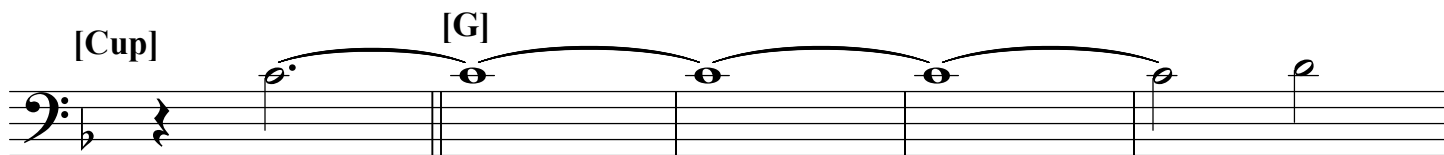
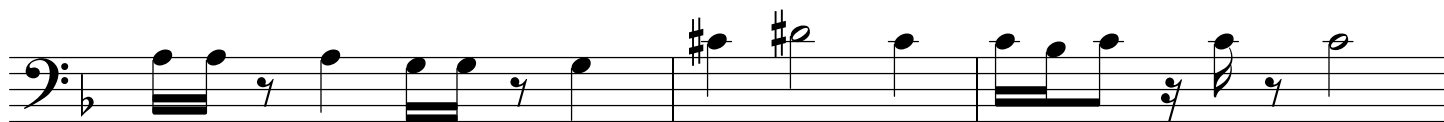
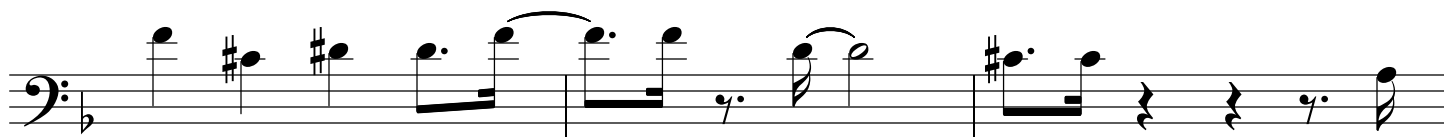
2 Open

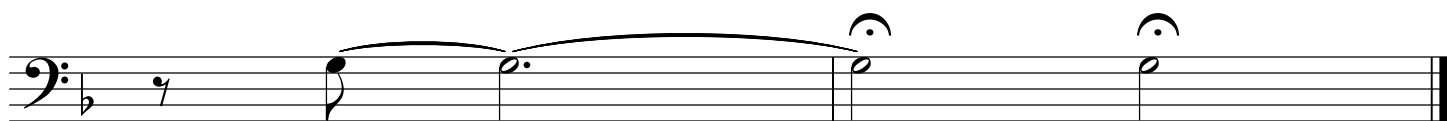
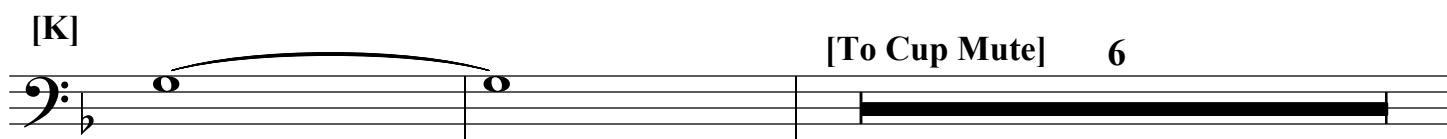
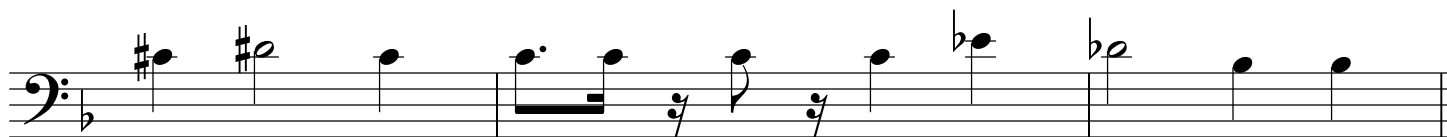


[C]









My Family

From My recording Life Stories Vol. 1 1986

Trombone 3

Michael Drake

St. Mute



[A]

8



[B]

St. Mute



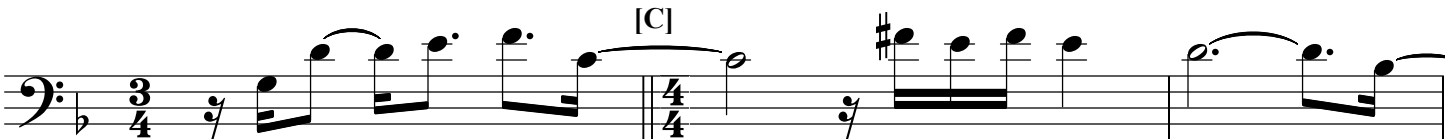
[B9]

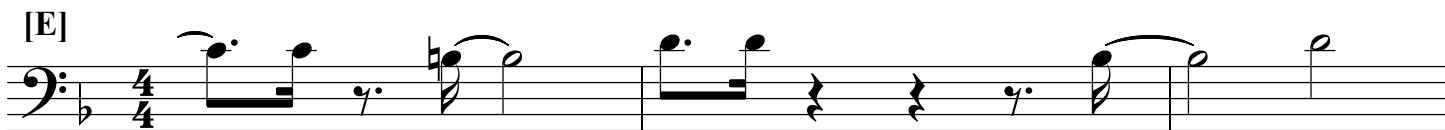
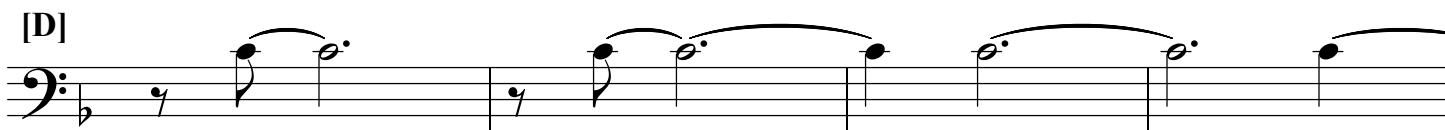
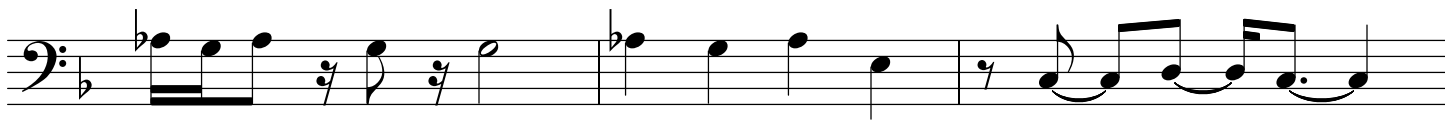
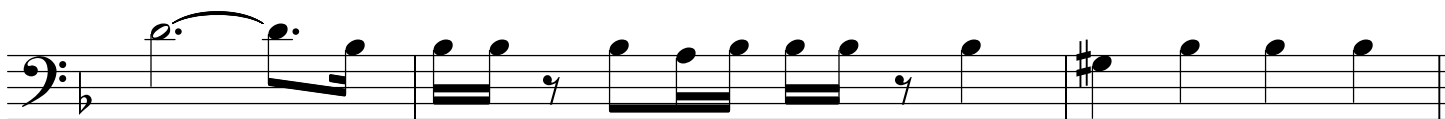
2

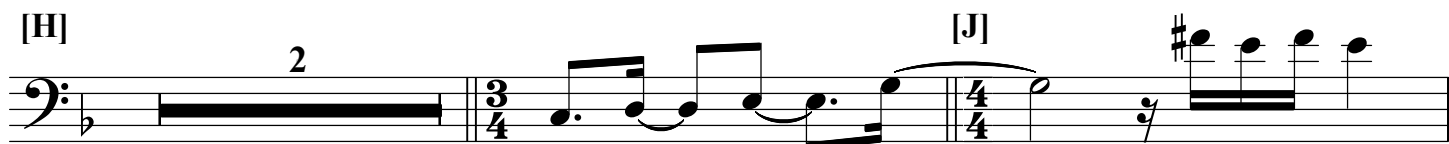
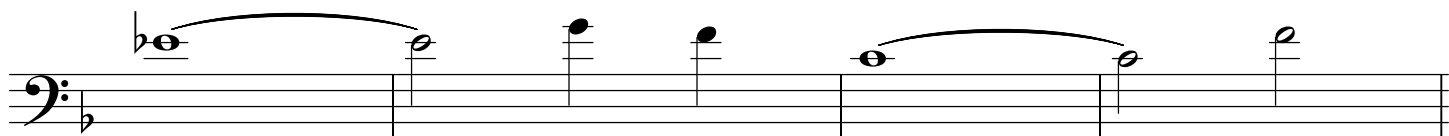
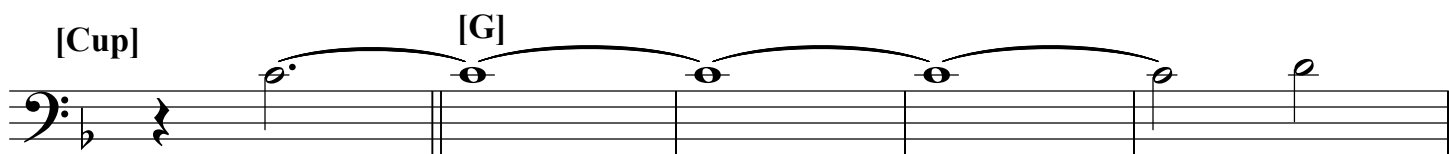
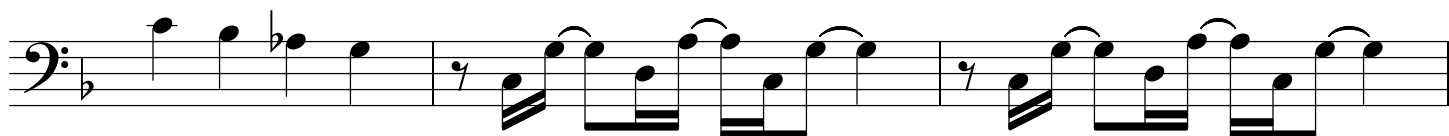
Open

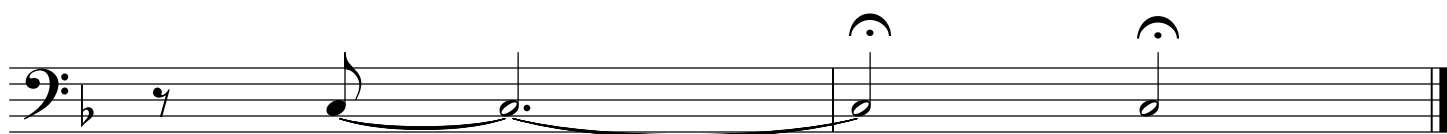
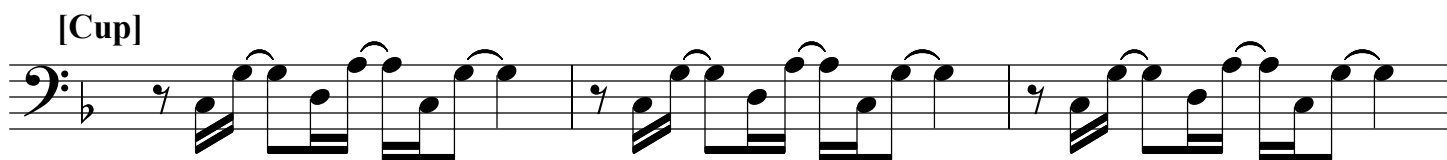
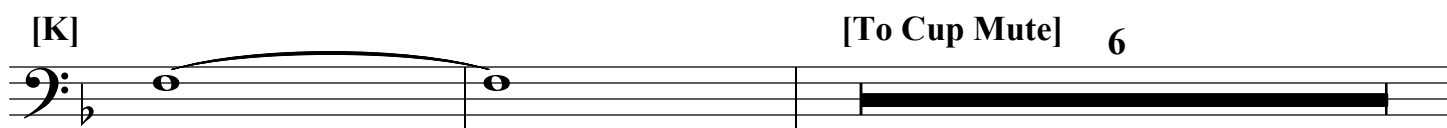
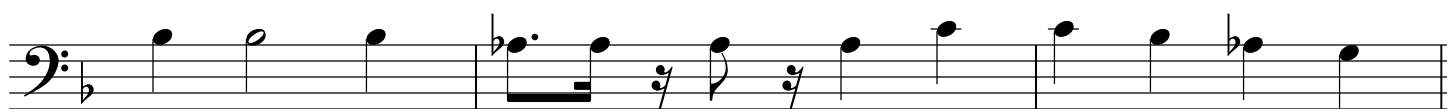


[C]









My Family

From My recording Life Stories Vol. 1 1986

Trombone 4

Michael Drake

St. Mute



[A]

8

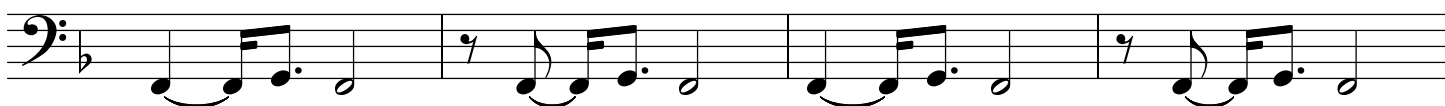


[B] St. Mute





[D]

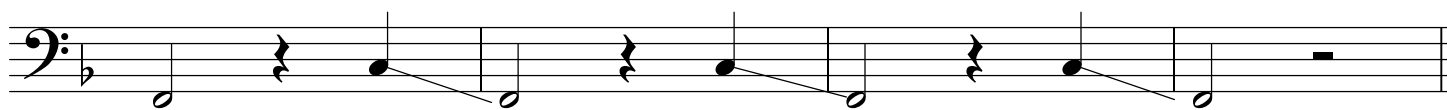
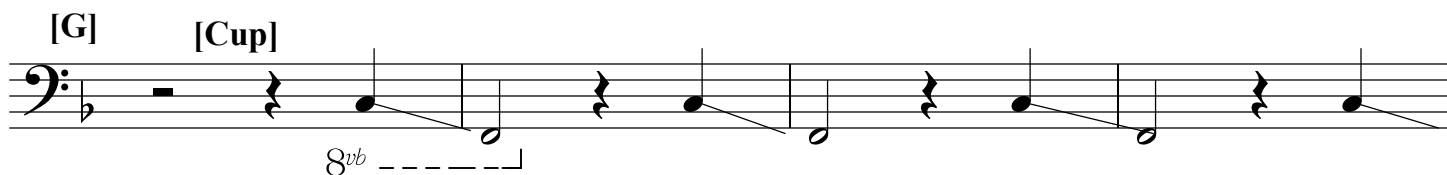


[D9]



[E]





[J]

[K]

My Family

From My recording Life Stories Vol. 1 1986

Trumpet 1

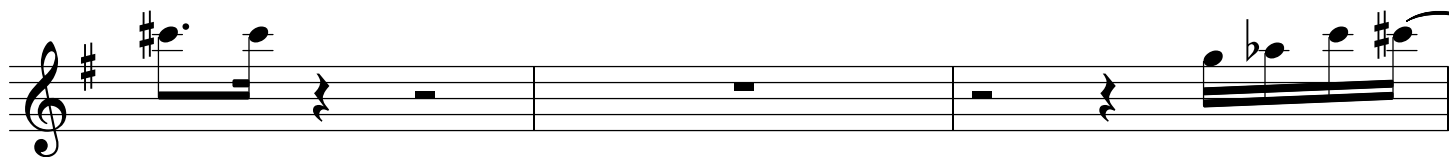
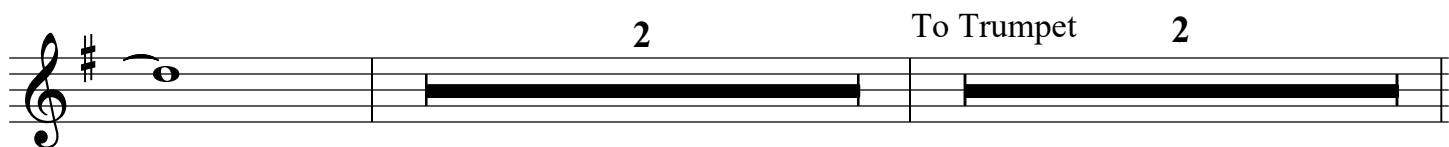
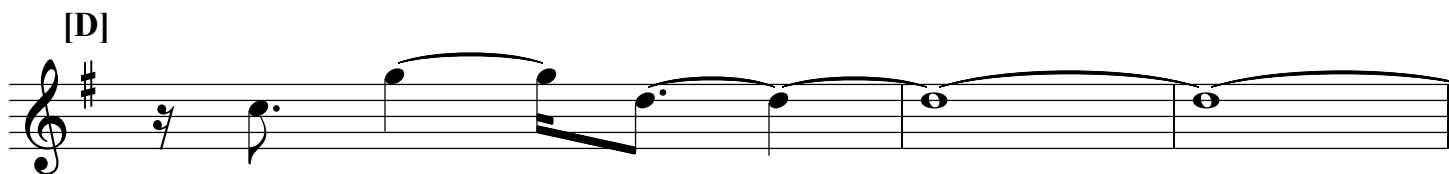
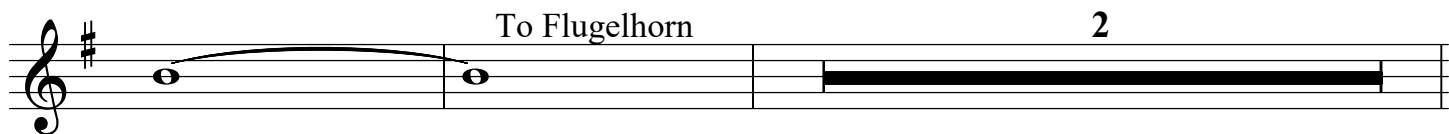
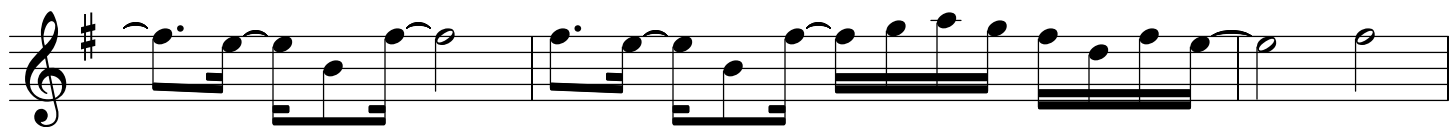
Michael Drake

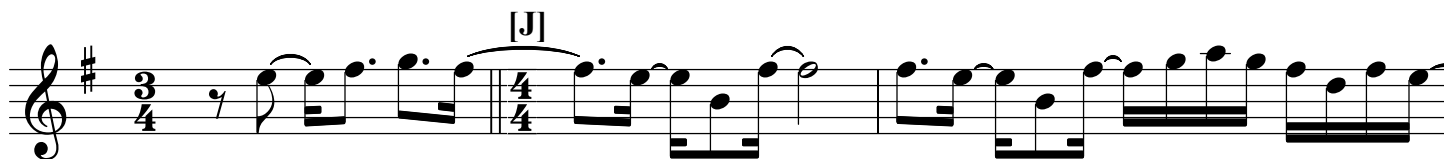
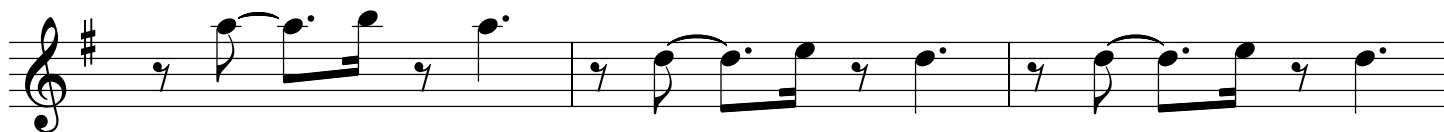
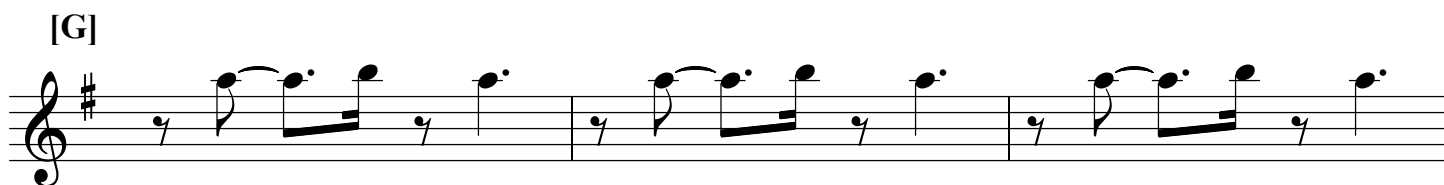
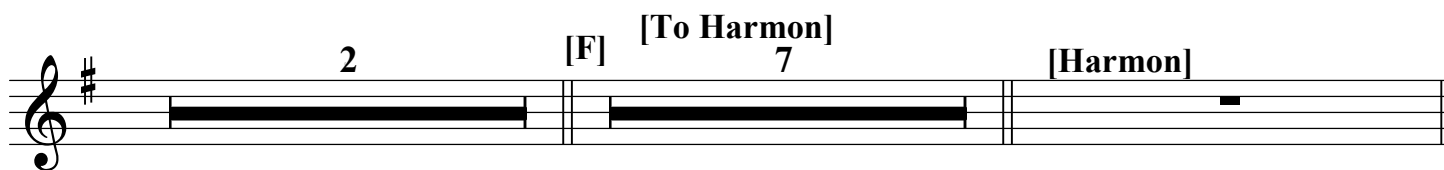
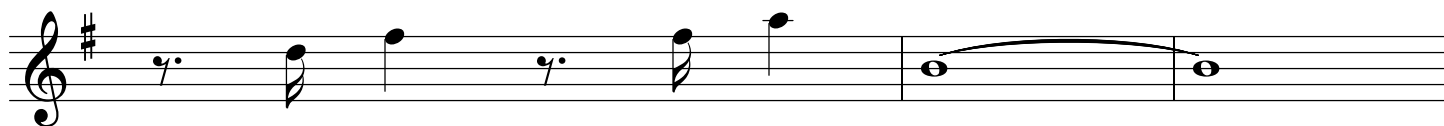
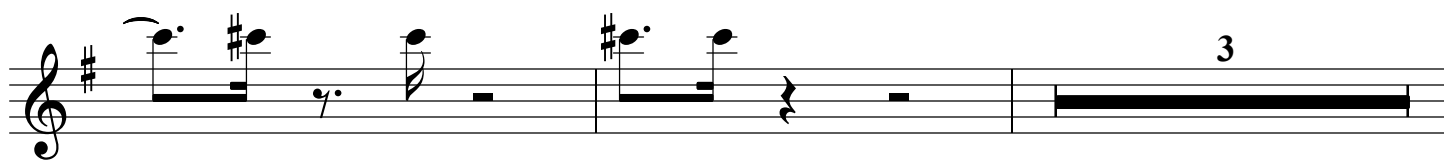
St. Mute

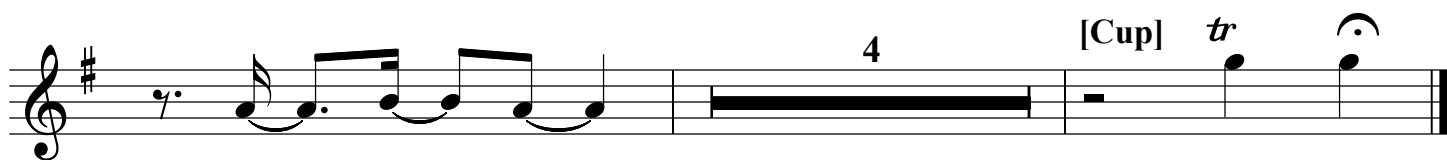
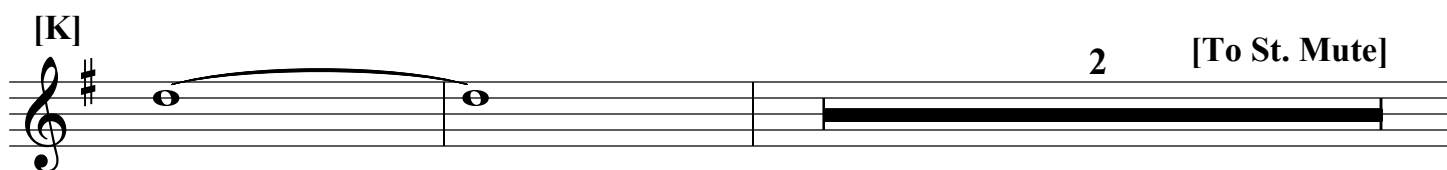
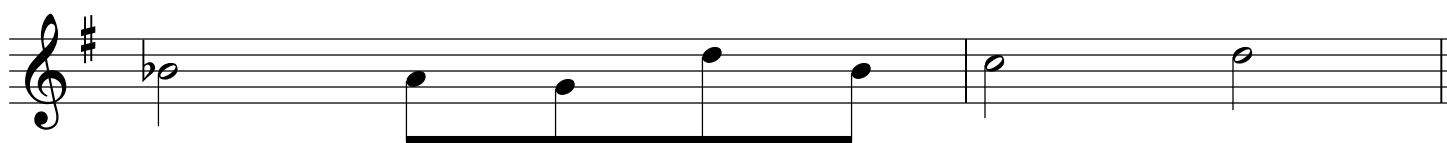
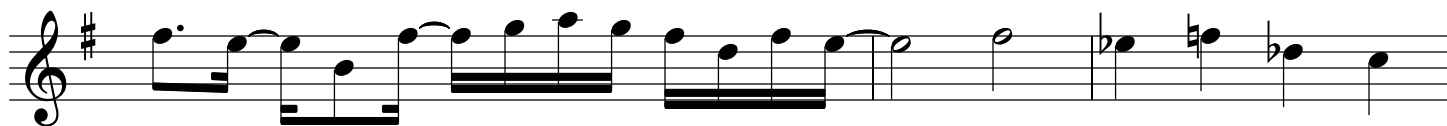
[A] To Harmon 8 **[B] Harmon**

Open 2 **[B9]**

[C]







My Family

From My recording Life Stories Vol. 1 1986

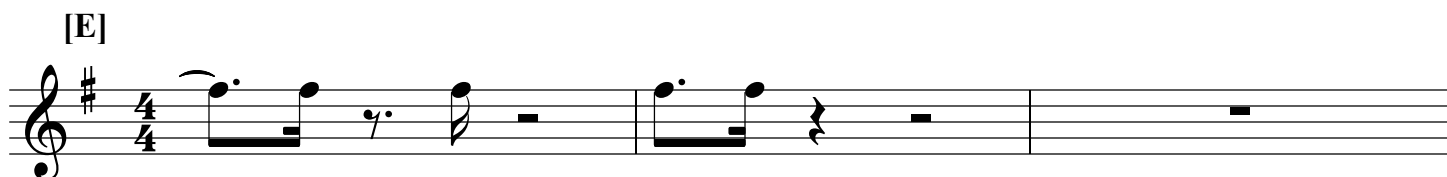
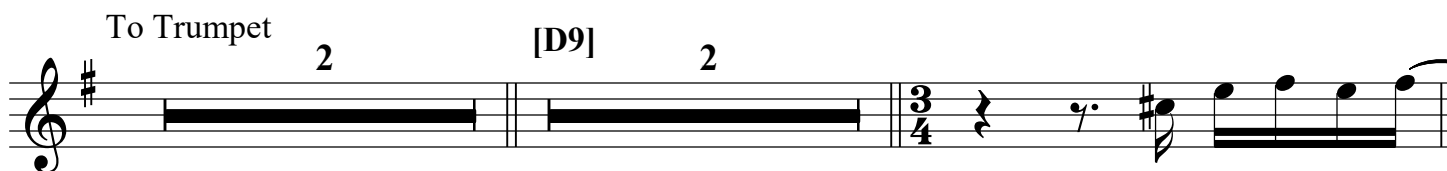
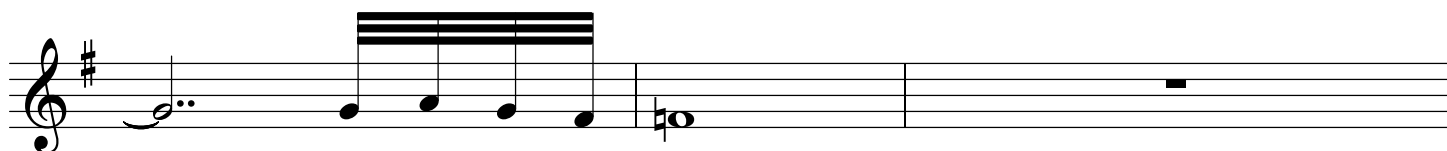
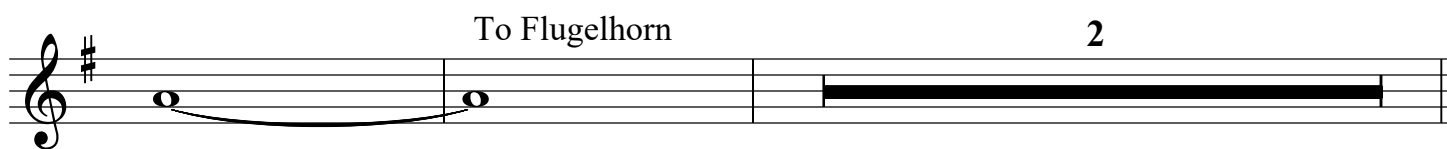
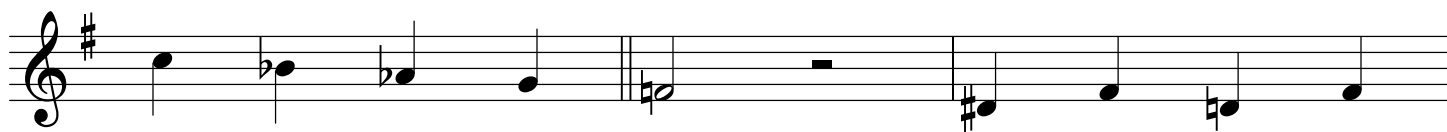
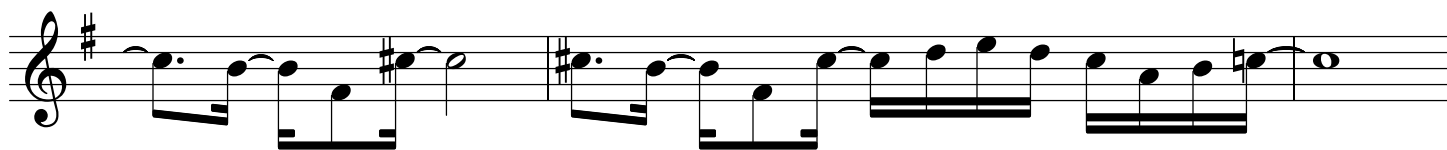
Trumpet 2

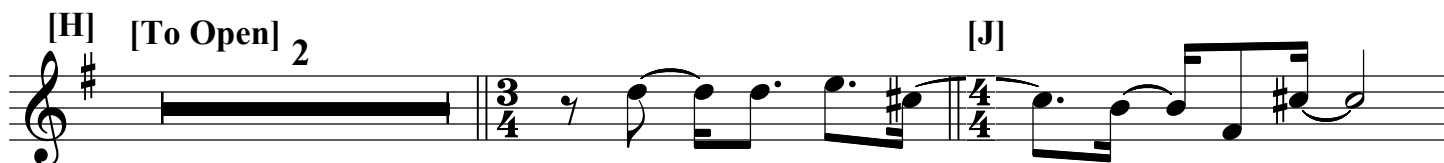
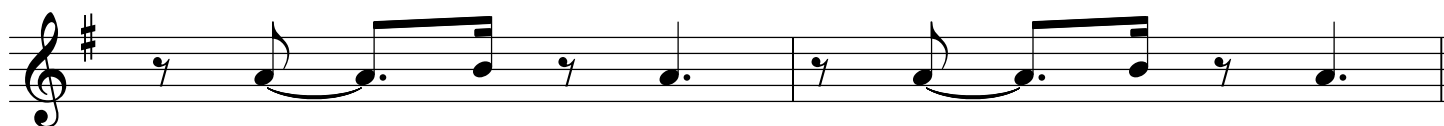
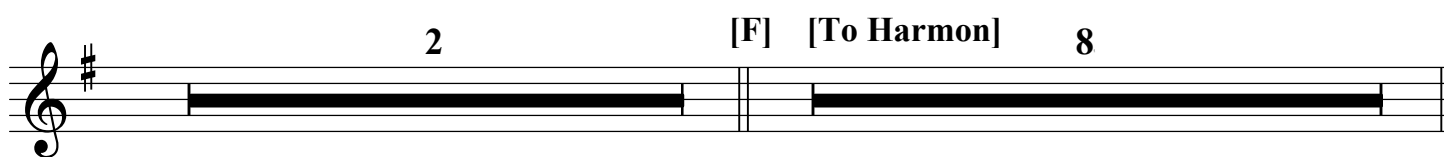
Michael Drake

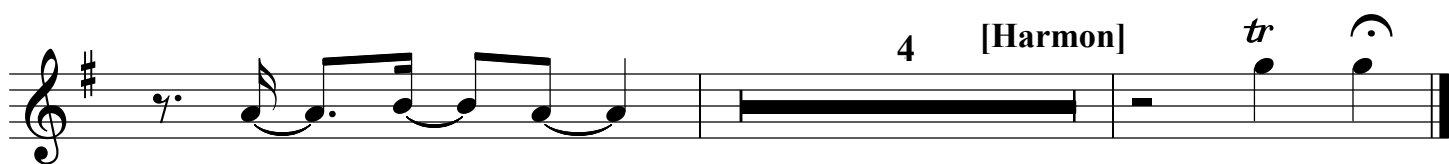
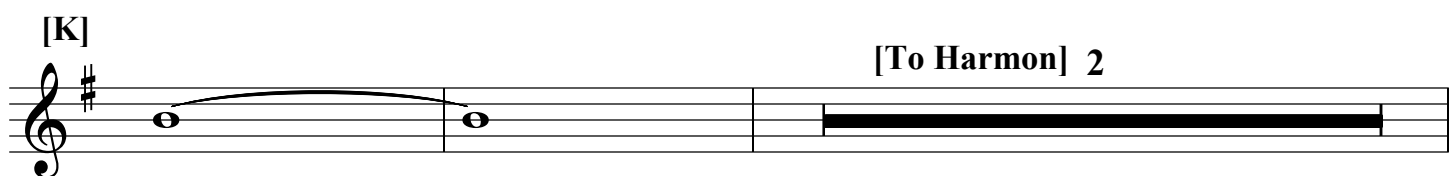
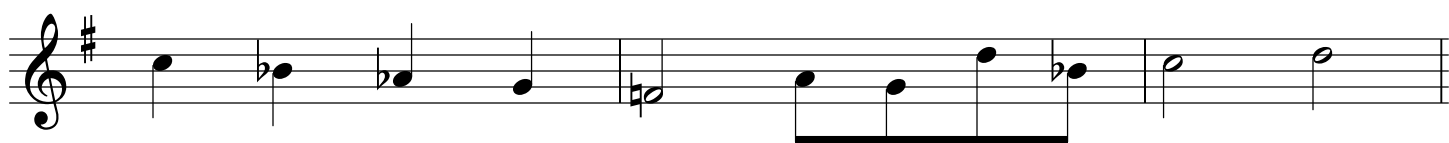
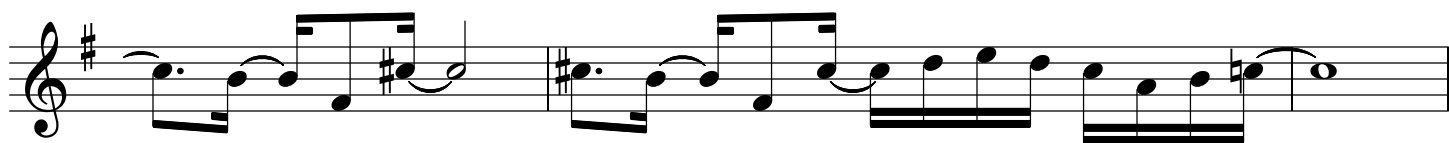
St. Mute

[A] 8 [B] Harmon

[B9] Open 2 [C]







My Family

From My recording Life Stories Vol. 1 1986

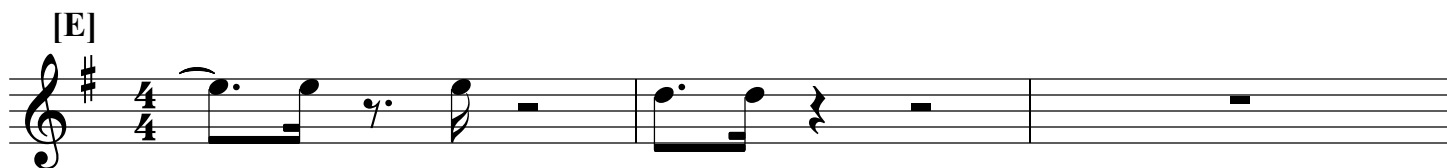
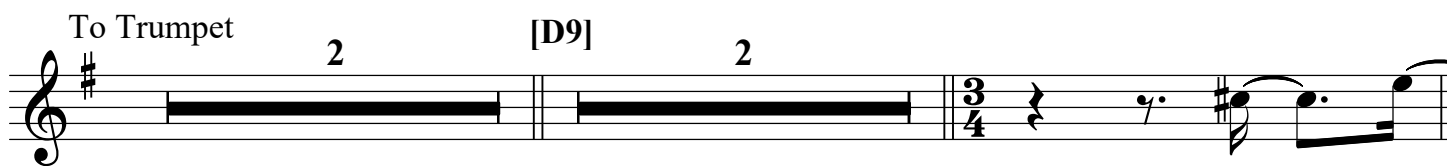
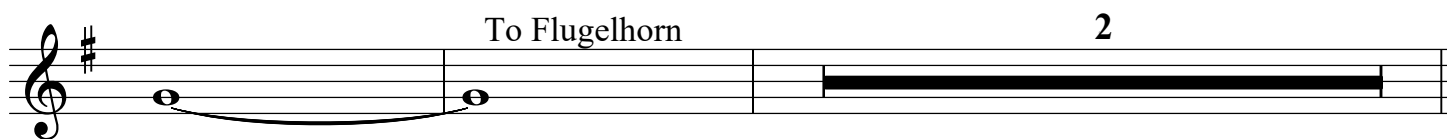
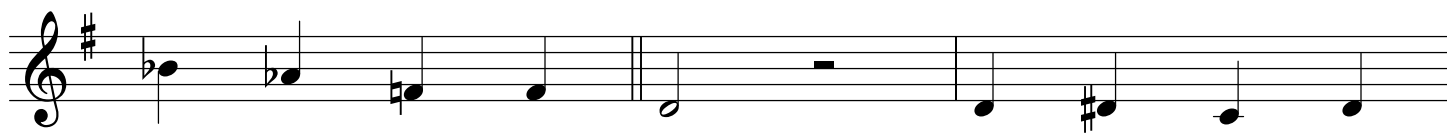
Trumpet 3

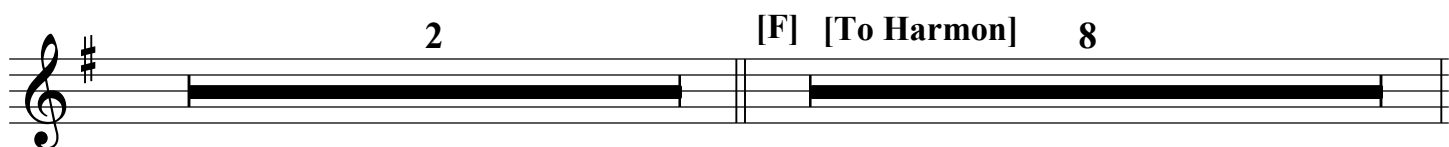
Michael Drake

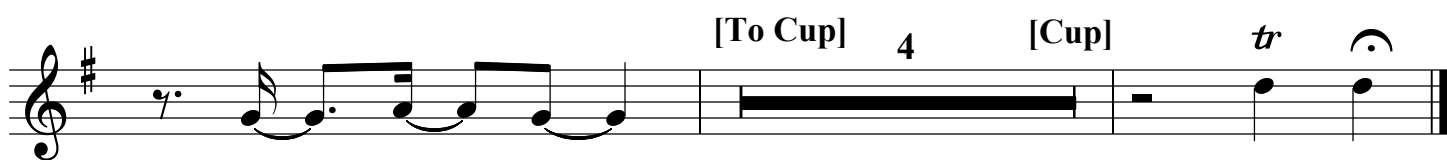
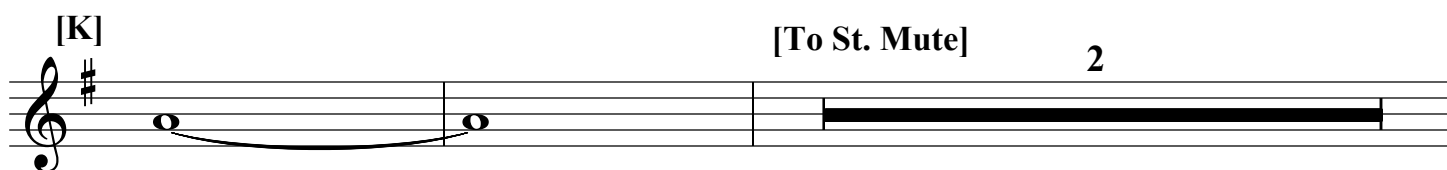
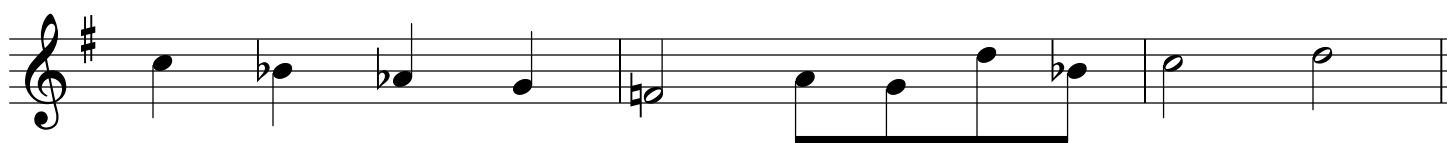
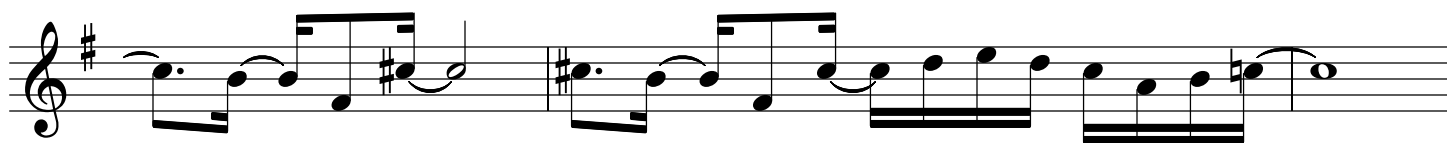
Harmon

[A] 8 [B] **Harmon**

[B9] **Open** 2 [C]







My Family

From My recording Life Stories Vol. 1 1986

Trumpet 4

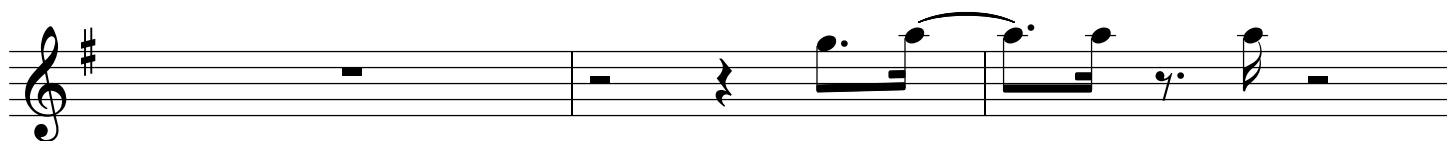
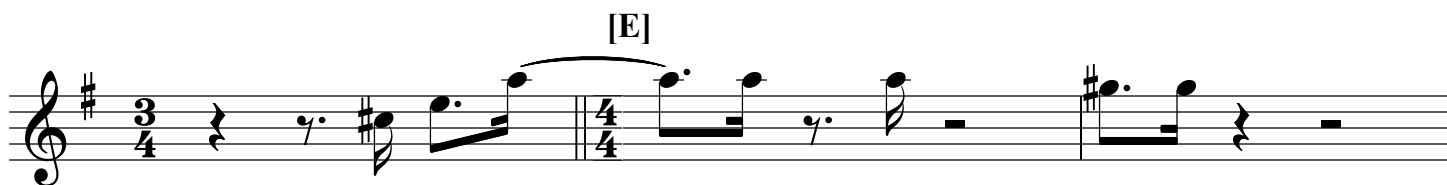
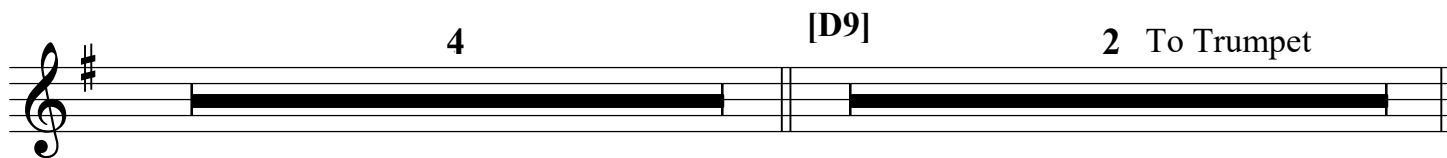
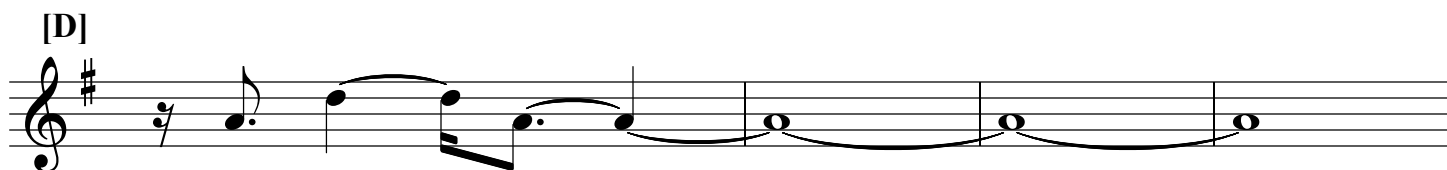
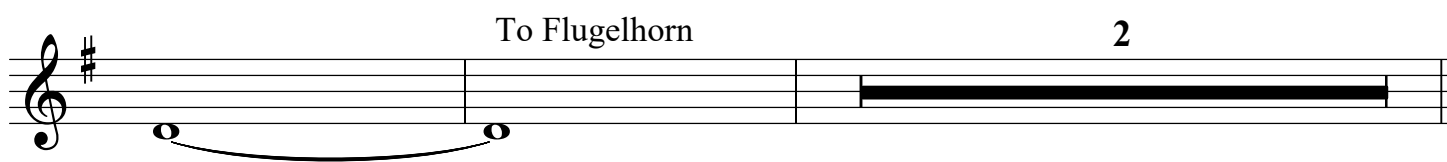
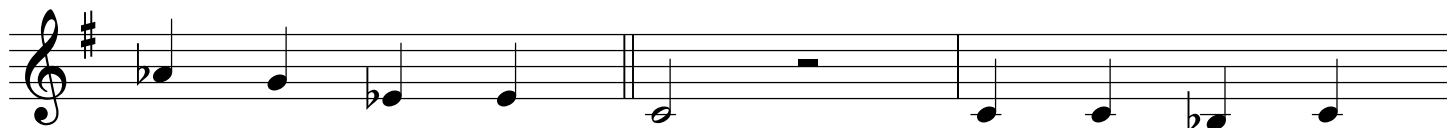
Michael Drake

Harmon

[A] 8 [B] Harmon

2 Open [B9]

[C] 3/4



3

2 [To Harmon]

[F] 2 [G] [Harmon]

[To Open] 2 [H]

[J]

3/4 4/4

Musical score for Trumpet 4, titled "My Family". The score consists of five staves of music in G major. The first staff contains a complex melodic line with eighth and sixteenth notes. The second staff continues the melody with some chromaticism. The third staff features a key signature change to F major, indicated by "[K]", and a measure with a whole note and a fermata. The fourth staff returns to G major and contains a rhythmic pattern of eighth notes. The fifth staff includes a four-measure rest marked "4", a measure with a whole note and a fermata marked "[Harmon]", and a trill marked "tr".

From my recording Life Stories Vol.1 1986

Bass

[A]

[B9]

25

Measures 25-28 of the piece. Measure 25 is in 3/4 time, key of B-flat major, with a bass clef. It contains a half note B-flat, a quarter note D, and a quarter note F. Measure 26 is in 3/4 time, key of B-flat major, with a bass clef. It contains a half note G, a quarter note A, and a quarter note B-flat. Measure 27 is in 3/4 time, key of B-flat major, with a bass clef. It contains a half note C, a quarter note D, and a quarter note E. Measure 28 is in 3/4 time, key of B-flat major, with a bass clef. It contains a half note F, a quarter note G, and a quarter note A. Above measure 28, the text 'Amin9 [C]' is written. The piece ends with a double bar line.

27 **B min⁹** **G min⁹** **C⁷**

29 **F# MAJ⁹** **B MAJ⁹** **B(b5)** **A min⁹**

31 **B min⁹** **G min⁹** **C⁷**

33 **Bb min⁷** **Bb Dim** **CAug⁷** **C7b9** **F min⁹**

FUNKY

35 **Bb min⁷** **Bb Dim** **CAug⁷** **C7b9**

37 **2** **3**

[D] **Horn Solo** **2** **3** **4**

40

44

2 3 4

[D9]

48

[E]

50

A min⁹

B min⁹

G min⁹

C⁷

52

F# MAJ⁹

B MAJ⁹

B(♭5)

A min⁹

54

B min⁹

G min⁹

G min⁷

C⁷

56

F# MAJ⁹

B MAJ⁹

B(♭5)

F min⁹

B♭ min⁷

B♭ Dim

C Aug⁷

C⁷♭9

58

FUNKY

61

2 3 4

[F-G] Head

65

2 3 4

69

5 6 7 8

[H]

81

83

A min⁹ [J]

85

B min⁹ G min⁹ C⁷ F# MAJ⁹

87

B MAJ⁹ B(b⁵) A min⁹

89 **B^{min}9** **G^{min}9** **C7**

91 **F#MAJ9** **BMAJ9** **B(b5)** **Fmin9** **Bbmin7** **BbDim** **CAug7** **C7b9**

FUNKY

94 **[K]** 2 3 4

98 2 3 4

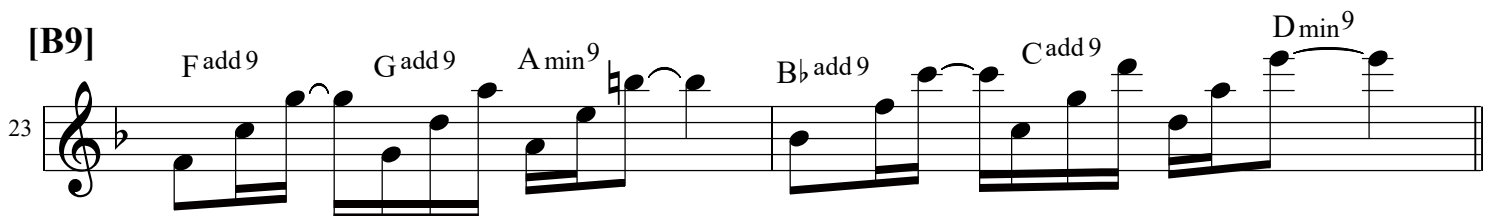
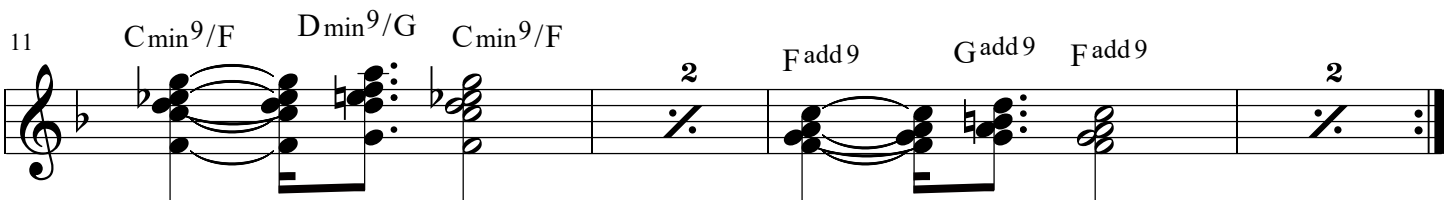
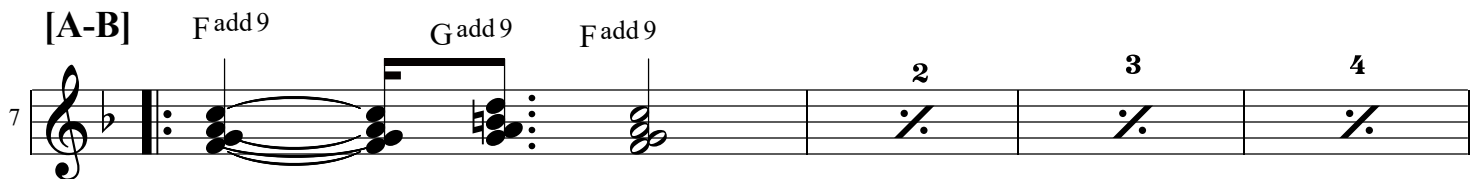
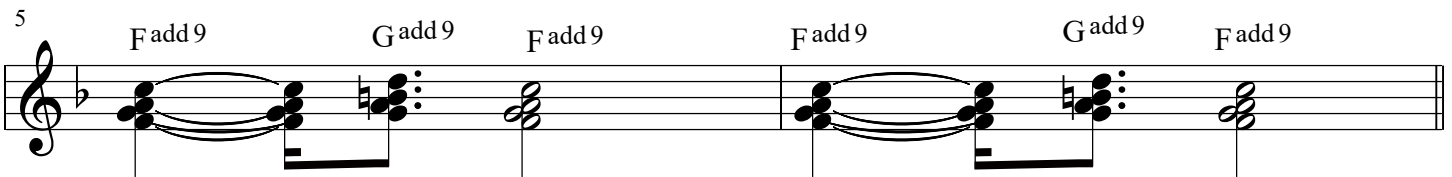
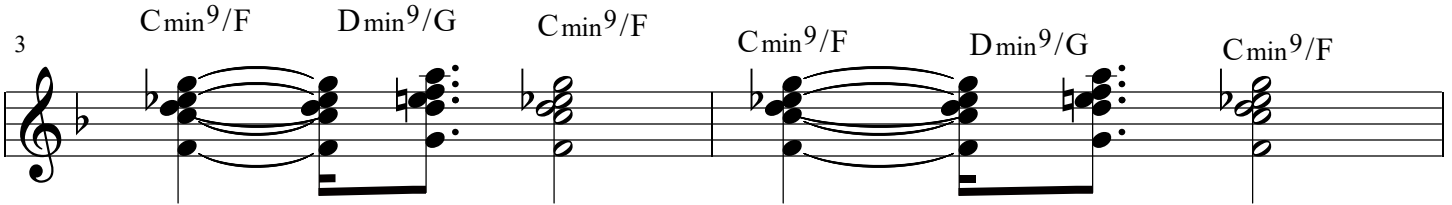
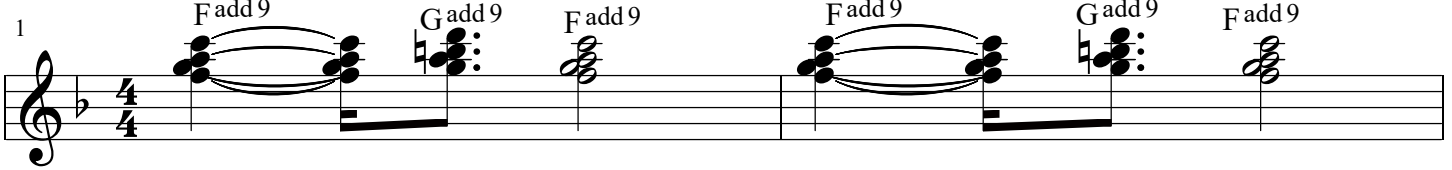
102

104 **G^{sus}(add 9)** **G^{add}9**

My Family

From my recording LifeStories Vol.1 1986

Guitar



25 Cadd9 Dmin9 E7b9 [C] Amin9

27 Bmin9 Gmin9 C7 F#MAJ9 BMAJ9 B(b5) Amin9

30 Bmin9 Gmin9 C7

33 F#MAJ9 BMAJ9 B(b5) Fmin9 Bbmin7 BbDim CAug7 C7b9

36 Fadd9 Gadd9 Fadd9 2 3 4

[D] Trumpet Solo

40 Fadd9 Gadd9 Fadd9 2 3 4

44 Cmin9/F Dmin9/G Cmin9/F Fadd9 Gadd9 Fadd9

[D9]

48 F add 9 G add 9 A min 9 B \flat add 9 C add 9 D min 9

50 C add 9 D min 9 E $7\flat 9$ A min 9 **[E]**

52 B min 11 G min 11 G min 9/C F \sharp MAJ 9 B MAJ 9 B($\flat 5$) A min 11

55 B min 11 G min 9 C 7

58 F \sharp MAJ 9 B MAJ 9 B($\flat 5$) F min 9 B \flat min 7 B \flat Dim C Aug 7 C $7\flat 9$

61 F add 9 G add 9 F add 9 2 3 4

[F-G]

65 F add 9 G add 9 F add 9 2 3 4

69 C min 9/F D min 9/G C min 9/F 2 F add 9 G add 9 F add 9 2

[H]

81 F add9 G add9 A min9 B \flat add9 C add9 D min9

83 C add9 D min9 E 7 \flat 9 A min9 **[J]** B min11 G min11

86 G min9/C F \sharp MAJ9 B MAJ9 B(\flat 5) A min11

89 B min11 C7 G min9 C7 F \sharp MAJ9 B MAJ9 B(\flat 5)

92 F min9 B \flat min7 B \flat Dim C Aug7 C7 \flat 9

[K]

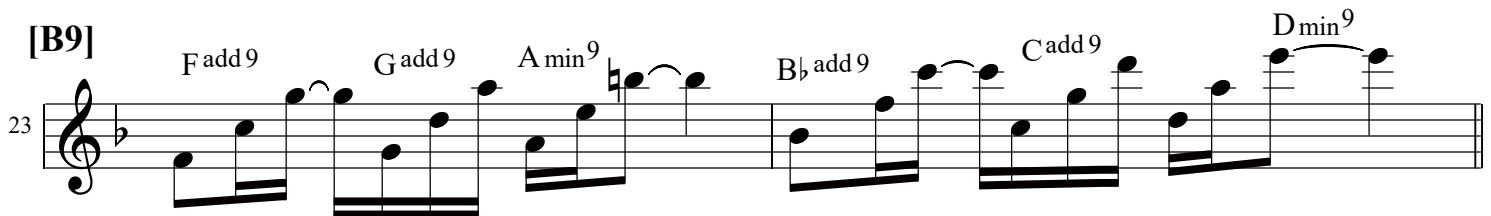
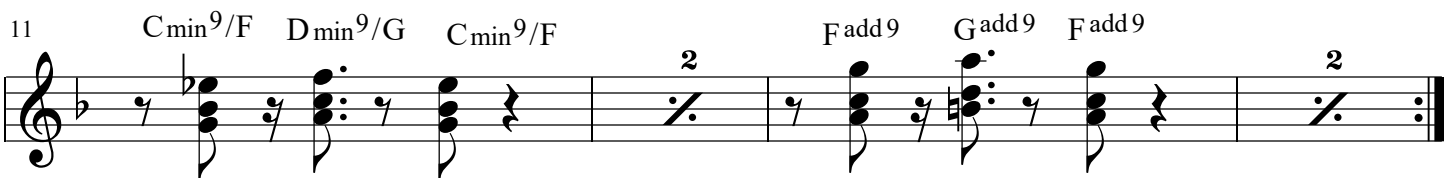
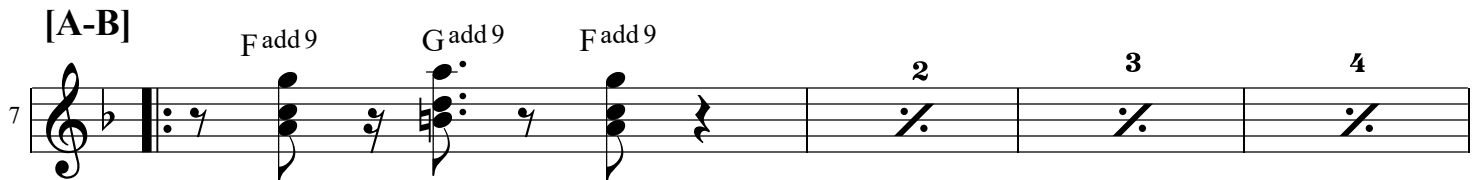
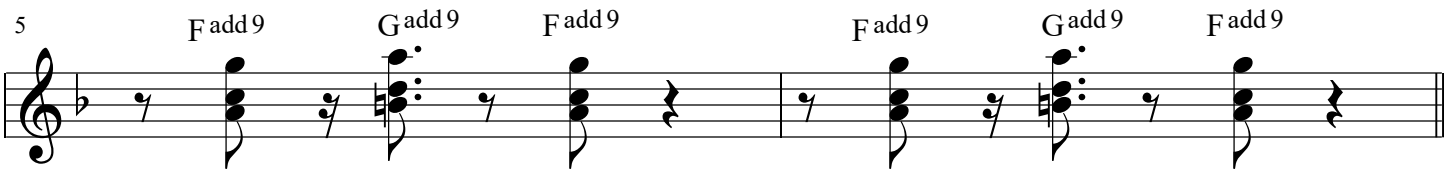
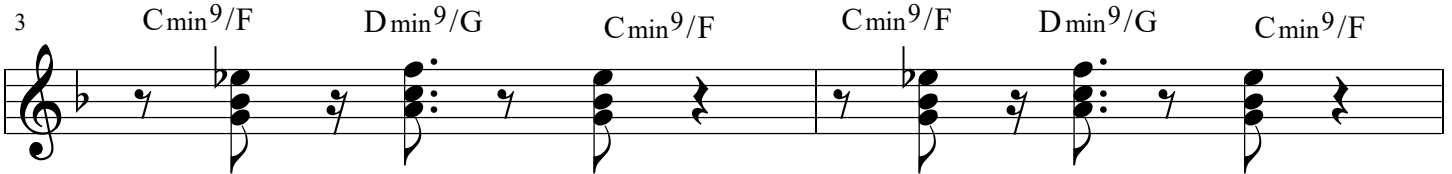
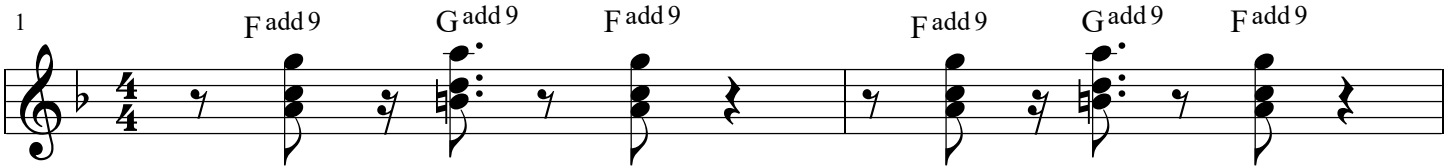
94 F add9 G add9 F add9 2 3 4

102 F add9 G add9 F add9 F add9 G add9 G sus(add9) G sus(add9) G add9

My Family

From my recording LifeStories Vol.1 1986

Guitar



25 Cadd9 Dmin9 E7b9 [C] Amin9

27 Bmin9 Gmin9 C7 F#MAJ9 BMAJ9 B(b5) Amin9

30 Bmin9 Gmin9 C7

33 F#MAJ9 BMAJ9 B(b5) Fmin9 Bbmin7 BbDim CAug7 C7b9

36 Fadd9 Gadd9 Fadd9 2 3 4

[D] Trumpet Solo

40 Fadd9 Gadd9 Fadd9 2 3 4

44 Cmin9/F Dmin9/G Cmin9/F Fadd9 Gadd9 Fadd9

[D9]

48 F add 9 G add 9 A min 9 B \flat add 9 C add 9 D min 9

50 C add 9 D min 9 E $7\flat 9$ A min 9 **[E]**

52 B min 11 G min 11 G min 9/C F \sharp MAJ 9 B MAJ 9 B($\flat 5$) A min 11

55 B min 11 G min 9 C 7

58 F \sharp MAJ 9 B MAJ 9 B($\flat 5$) F min 9 B \flat min 7 B \flat Dim C Aug 7 C $7\flat 9$

61 F add 9 G add 9 F add 9 2 3 4

[F-G]

65 F add 9 G add 9 F add 9 2 3 4

69 C min 9/F D min 9/G C min 9/F 2 F add 9 G add 9 F add 9 2

[H]

81 F add 9 G add 9 A min 9 B \flat add 9 C add 9 D min 9

83 C add 9 D min 9 E 7 \flat 9 A min 9 **[J]** B min 11 G min 11

86 G min 9/C F \sharp MAJ 9 B MAJ 9 B(\flat 5) A min 11

89 B min 11 C 7 G min 9 C 7 F \sharp MAJ 9 B MAJ 9 B(\flat 5)

92 F min 9 B \flat min 7 B \flat Dim C Aug 7 C 7 \flat 9

[K]

94 F add 9 G add 9 F add 9 2 3 4

102 F add 9 G add 9 F add 9 F add 9 G sus(add 9) G sus(add 9) G add 9